

NEW!

Knit *now*

QUICK • SIMPLE • STYLISH

speedy knits for
SUMMER

24 weekend
makes



quick cotton
headband

festival style

one-ball
mitts



trends made easy

simple welly
toppers



stylish
stash-busting
bangles



7 easy
BABY
MAKES



knit this
shrug in
sizes
8-22

meet
**ARNE &
CARLOS**
The kings of
quirky knits

101

**Fresh Ideas For You
To Try This Season**

P
Inspire
Imagine
Create

ISSUE 10 UK £4.99, \$12.95 AUS,
\$12.99 US, \$12.99 CAN, \$13.99 NZ
10>
74470 90103 7

Dress-up DOLLS' CLOTHES

These are very much our favourite patterns in the book – tiny versions of Arne & Carlos's own trademark colourwork jumpers, and little trousers too

Essentials...

Yarn

Dale of Norway Falk

- **Arne's jumper:** Burgundy 4227, Natural 0020
- **Carlos's jumper:** Black 0090, Bluebell 5624, Off white 0017, Red 4018, Dandelion 2417
- **Arne's knickerbockers:** Red 4018
- **Carlos's knickerbockers:** Sandlewood 2642

£32.85 from www.dragonyarns.co.uk

Note: Price is for a full ball of each colour, but just a few metres of each yarn is required

About the yarn

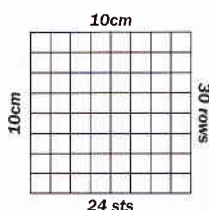
DK; 106m per 50g ball; 100% wool

Needles

- 2.5mm DPNs, set of 5
- 3mm DPNs, set of 5

Tension

Measured over stocking stitch:



Other supplies

Knickerbockers only:

- 3mm crochet hook
- 2 small buttons

Jumper only:

- 2 small stitch holders or safety pins

FOR A
FULL LIST OF
ABBREVIATIONS
PLEASE SEE THE
GLOSSARY
ON PAGE 95

CARLOS'S PATTERN is inspired by an old postcard from Finland that the duo found in the archives of the Norwegian Institute for National Costumes and Folk Clothing in Fagernes. Arne is more practical, wearing a classic ski outfit! The two versions follow the same basic pattern, but with different colours.

There is a small amount of crochet used to finish the bottom of the knickerbockers. If you are unsure of your crochet, you're in luck – you can refer to our exclusive Erika Knight crochet supplement.



Divide the sts for front and back onto separate needles, 26 sts on each needle. Place these sts onto stitch holders.

Jumpers

Follow charts for colourwork throughout.

Body

With smaller needles, cast on 48 sts. Join to work in the rnd, being careful not to twist. Divide over 4 DPNs, 12 sts on each needle.

Rnds 1-5: Work in k2, p2 rib.

Rnd 6: Change to larger needles. *K3, m1; rep from * to end. 64 sts
Knit 21 rnds for a longer sweater or 9 rnds for a short one.

Rnd 28 (or Rnd 16): Cast off 3, k26 (including the last st from bind-off), cast off 6, k26 (including last st from bind-off), cast off 3.

*special
instructions*

dc: Double crochet
ch: Chain (crochet)

Sleeves

With smaller needles, cast on 24 sts. Join to work in the rnd, being careful not to twist. Divide over 4 DPNs, 6 sts on each needle.

Rnds 1-5: Work in k2, p2 rib.

Rnd 6: Change to larger needles. *K3, m1; rep from * to end. 32 sts
Knit 21 rnds for long sleeves or 9 rnds for short sleeves.

Rnd 28 (or Rnd 16): Cast off 3, k26 (including the last st from bind-off), cast off 3. 26 sts

Join body and sleeves

Return body sts to needles.

Rnd 29: K26 for back, k26 for sleeve, k26 for front, k26 for sleeve.

Rnd 30: *K1, k2tog, k20, k2tog, k1; rep from * to * around. 96 sts

Rnd 31 and all odd rows: Knit

Rnd 32: *K1, k2tog, k18, k2tog, k1; rep from * to end. 88 sts

Rnd 34: *K1, k2tog, k16, k2tog, k1; rep from * to end. 80 sts

cont'd on p.16 >>



INTERMEDIATE



SCRAPS OF DK



KNIT IN...
hours



About the book

Knitted Dolls,
by Arne and
Carlos

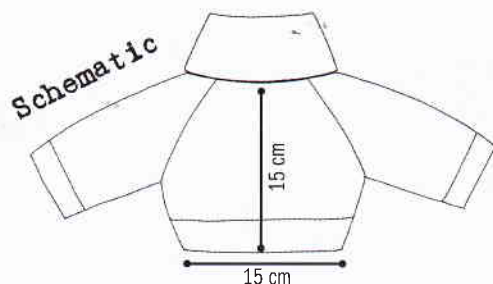
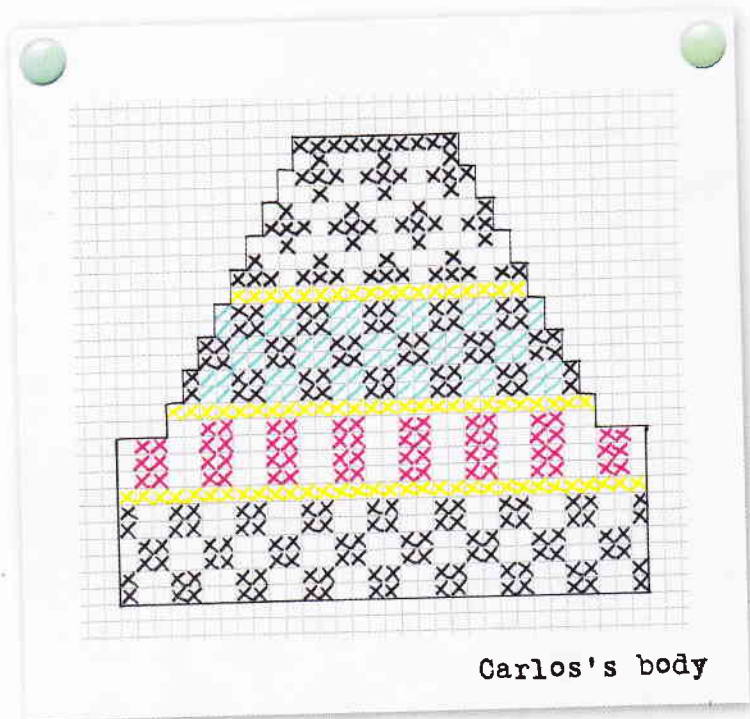
This pattern is
taken from
Arne &
Carlos's new
book, which is
published by
Search Press.
RRP £14.99

The book also contains detailed
tutorials for knitting and
personalising your own doll.



To buy a copy of the book at the
special offer price of £12.99 with free
P&P in the UK, just call Search Press
on 01892 510850 quoting **Knit now**

• **READER OFFER • READER OFFER •**



>> cont'd from p.14

- Rnd 36:** *K1, k2tog, k14, k2tog, k1; rep from * to end. 72 sts
- Rnd 38:** *K1, k2tog, k12, k2tog, k1; rep from * to end. 64 sts
- Rnd 40:** *K1, k2tog, k10, k2tog, k1; rep from * to end. 56 sts
- Rnd 42:** *K1, k2tog, k8, k2tog, k1; rep from * to end. 48 sts
- Rnd 44:** *K1, k2tog, k6, k2tog, k1; rep from * to end: 40 sts
- Rnd 45:** Knit.

Collar

Work 10 rnds k2, p2 rib and then cast off.

Finishing: Sew the underarm seams. Weave in all ends on WS. Carefully steam press garment except for the ribbing and neck.

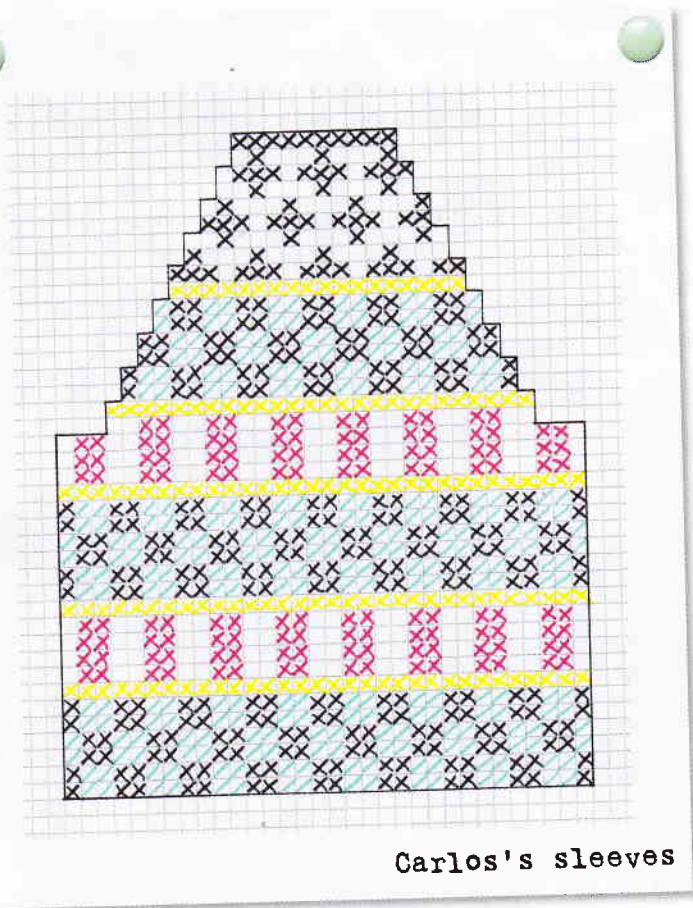
Knickerbockers

Leg (make 2)

With 2 of smaller DPNs, cast on 16 sts. Work back and forth in garter st for 5 rows. Change to 2 of the larger DPNs.

Row 6: Sl 1, k1, m1, *k2, m1; rep from * to last 2 sts, m1, k1. 24 sts

Row 7 & 9: Purl.



Row 8 & 10: Knit.

Now divide the sts over 4 DPNs, 6 sts on each needle, and join to work in the rnd, being careful not to twist. Knit 20 rounds or until leg is desired length.

Rnd 31: K9, cast off 6, k9 (including last st from bind-off). 18 sts

Divide leg sts over 2 DPNs, 9 sts on each needle. Place sts on stitch holders.

Join legs

Return sts to needles, 9 sts on each needle. 36 sts

Rnd 32, 34, 38 and 38: Knit.

Rnd 33: K6, k2tog, k2, k2tog, k12, k2tog, k2, k2tog, k6. 32 sts

Rnd 35: K5, k2tog, k2, k2tog, k10, k2tog, k2, k2tog, k5. 28 sts

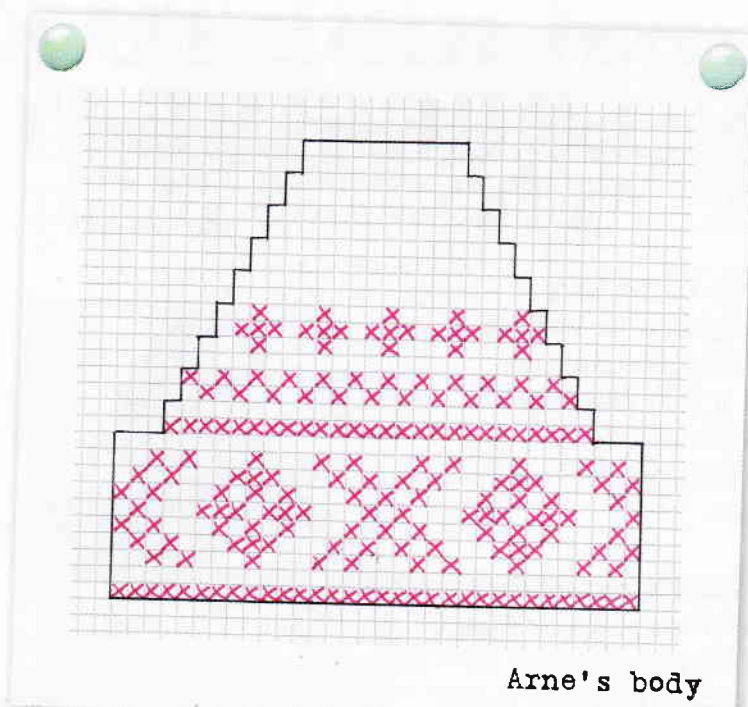
Rnd 37: K4, k2tog, k2, k2tog, k8, k2tog, k2, k2tog, k4. 24 sts

Change to smaller needles and work 5 rnds in k2, p2 rib.

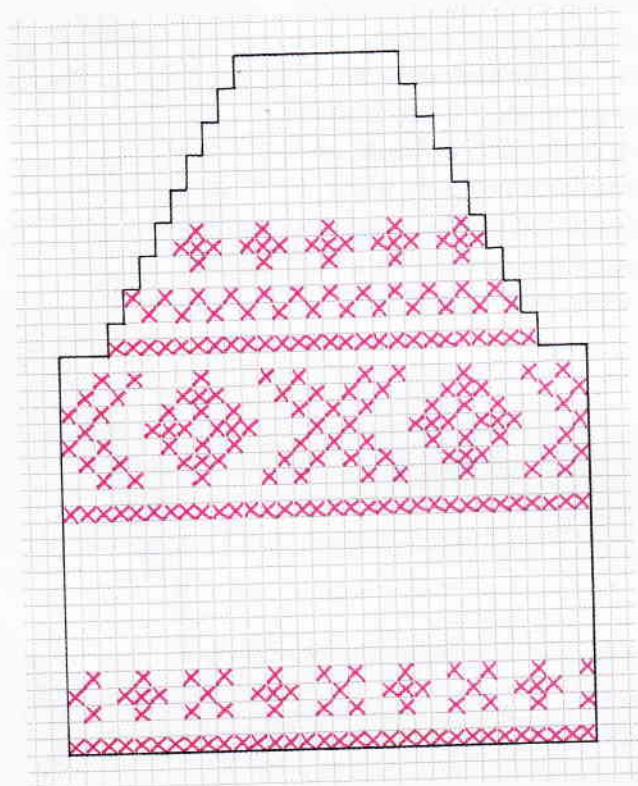
Cast off and weave in ends on WS.

With crochet hook, work dc along slit at bottom of each leg, crocheting a button loop on the front: ch4 at lower edge of front and work 1dc in 3rd ch from hook. Turn and work 5dc into loop. Cut yarn and finish off.

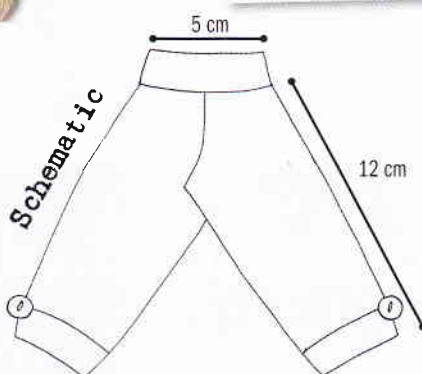
Finishing: Carefully steam-press the pants and sew on buttons.



Arne's body



Arne's sleeves



Titania's DREAM

You spotted snakes with double tongue, thorny hedgehogs, be not seen;
newts and blind-worms, do no wrong, come not near our fairy queen...

Essentials...

Yarn

- Cygnet Truly Wool Rich 4-ply – 1 ball each in Cream 1992 (MC1), Rose Pink 2134 (CC2) and Pine Mix 2141 (MC3)
£7.71 from www.texere-yarns.co.uk

Note: This project only uses a few grams of each colour, so you could get quite a few of these out of the 50g balls of Cygnet

About the yarn

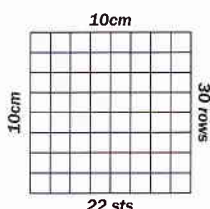
4-ply; 205m per 50g ball;
75% wool, 25% nylon

Needles

- 3mm DPNs

Tension

Measured over stocking stitch:



Other supplies

- tapestry needle

INSPIRED BY SHAKESPEARE'S fairy play, this flower garland is a quick and easy knit, perfect for using up odds and ends of leftover yarn. You can also use DK weight yarn, though we recommend sticking to 4-ply for the i-cord, otherwise it may get too thick.

i-cord band

Using MC1, cast on 6 sts.
Work i-cord for 40 (85) cm or long enough to tie in a bow around your wrist, neck or head.
Cast off. Break yarn and weave in ends.

Flower

Using MC2, cast on 5 sts.
Row 1 and WS rows: Purl.
Row 2: [Kfb] five times. 10 sts
Row 4: [Kfb, k1] five times. 15 sts
Row 6: Knit.
Row 8: [Kfb, k1] seven times, k1. 22 sts
Row 10: K1, [kfb, k3] five times, k1. 27 sts
Row 12: Knit.
Row 14: *Kfb; rep from * to end. 54 sts
Row 15: Purl.
Cast off.

Leaf

Using MC3, cast on 3 sts.
Row 1 (RS): Knit.
Row 2: Purl.
Rep last 2 rows twice more.
Row 5: K1, m1, p1, m1, k1. 5 sts
Row 6: P2, k1, p2.
Row 7: K2, m1, p1, m1, k2. 7 sts
Row 8: P3, k1, p3.
Row 9: K3, m1, p1, m1, k3. 9 sts

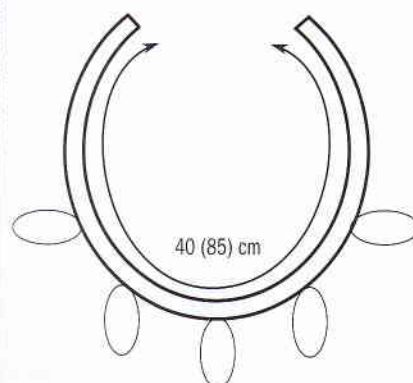
Row 10: P4, k1, p4.
Row 11: K4, m1, p1, m1, k4. 11 sts
Row 12: P5, k1, p5.
Row 13: K3, k2tog, p1, ssk, k3. 9 sts
Row 14: P4, k1, p4.
Row 15: K2, k2tog, p1, ssk, k2. 7 sts
Row 16: P3, k1, p3.
Row 17: K1, k2tog, p1, ssk, k1. 5 sts
Row 18: P2, k1, p2.
Row 19: K2tog, p1, ssk. 3 sts
Row 20: P1, k1, p1.
Row 21: Cdd. 1 st
Break yarn and thread through rem st.

Making up

Once you have cast off the flower, pinch the cast-on edge and curl the fabric to form a flower. Using a tapestry needle and cast-on tail, tack base of the flower to hold in place. Sew the flowers and leaves to the i-cord band.

Finishing: Weave in all ends.

Schematic





BEGINNER



SCRAPS OF 4-PLY



KNIT IN...
hours



Designed by
Lucy McAnish

Many girls are wearing floral garlands at the moment, and I designed this one to be worn as a must-have accessory to wear to festivals over the coming months. I named the pattern after the Queen of the Fairies in *A Midsummer Night's Dream* as I always imagine this character would wear something like this



Farm & Festival WELLY TOPPERS

Whether you're braving the mud at a festival or wading through puddles on the farm, these boot toppers will add a little something special to your wellies

Essentials...

Sizes

Child (adult)

See schematic for finished measurements

Yarn

- Woollyknit.com British Naturals DK –
1 (2) balls in Natural Ecru (MC),
1 ball each in mid-brown/ecru
natural twist (CC3), natural dark
brown (CC1) & mid-brown
natural (CC2)

£10-£12.50 from www.woolyknit.com

About the yarn

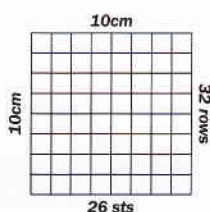
DK; 113m per 50g ball;
100% British wool

Needles

- 3mm circular (60cm) or DPNs
- 2.75mm circular (60cm) or DPNs

Tension

Measured over stranded pattern:



Other supplies

- stitch marker

WE LOVE BRITISH wool here at *Knit now* and the yarn used for these welly toppers is a great new find from Woollyknit in Yorkshire. It's spun from the fleece of Suffolk and Jacob sheep and comes in a fantastic range of natural shades for only £2.50 per ball!

Farmer (duck) boot toppers front

With CC3 and larger needles, cast on 80 (100) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Rnd 1: Purl.

Rnd 2: Knit.

Rnd 3: Purl.

Change to MC and k1 (3) rnds.

Work Chart 1. Chart is repeated 20 (25) times each rnd.

K1 (3) rnds.

Work Chart 2. Chart is repeated 4 (5) times each rnd.

Knit 1 (3) rnds.

Work Chart 1 as before.

Knit 1 (3) rnds.

Change to CC3.

Next Rnd: Knit.

Next Rnd: Purl.

Next Rnd: Knit.

Next Rnd: Purl.

Next Rnd: Knit.

Cuff

Change to smaller needles.

Work 4 (5) rnds in 2x2 rib.

Change to CC1, work 4 (5) rnds in 2x2 rib.

Change to MC, work 4 (5) rnds in 2x2 rib.

Change to CC2, work 4 (5) rnds in 2x2 rib.

Change to MC, work 4 (5) rnds in 2x2 rib.

Change to CC1, work 4 (5) rnds in 2x2 rib.

Change to CC3, work 4 (5) rnds in 2x2 rib.

Cast off in rib.

cont'd on p.26 >>



Farm & Festival Welly Toppers



INTERMEDIATE



125g-150g DK



KNIT IN...
days



hints & TIPS:



Ensure the strands are not too tight so the boot toppers are able to stretch



Weave in the floating yarns every five stitches

>> cont'd from p.24

Festival (flower) boot toppers front

With CC3 and larger needles, cast on 84 (102) sts. Join to work in the rnd, being careful not to twist. PM to mark beg of rnd.

Rnd 1: Purl.

Rnd 2: Knit.

Rnd 3: Purl.

Change to MC and knit 1 (2) rnds.

Work Chart 3. Chart is repeated 14 (17) times each rnd.

CHILD SIZE ONLY

Next Rnd: Kfb, knit to end. 85 sts

ADULT SIZE ONLY

Knit 2 rnds.

Work Chart 4. Chart is repeated 5 (6) times each rnd.

CHILD SIZE ONLY

Next Rnd: K2tog, knit to end. 84 sts

ADULT SIZE ONLY

Knit 2 rnds.

Work Chart 3 as before.

Knit 1 (2) rnds.

Change to CC3.

CHILD SIZE ONLY

Next Rnd: Knit.

ADULT SIZE ONLY

K2tog, k49, k2tog, knit to end. 100 sts

Next Rnd: Purl.

Next Rnd: Knit.

Next Rnd: Purl.

Next Rnd: Knit.

Work Cuff as for Farmer cuff.

Finishing (both): Weave in ends and block to schematic.

Chart 1

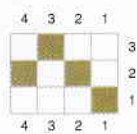
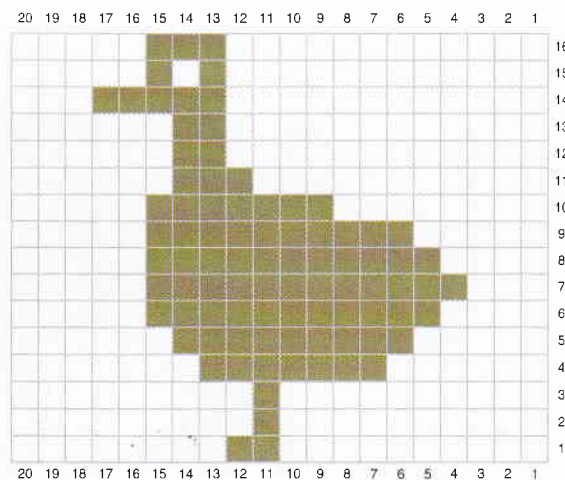


Chart 2



Key



Chart 3

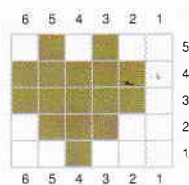
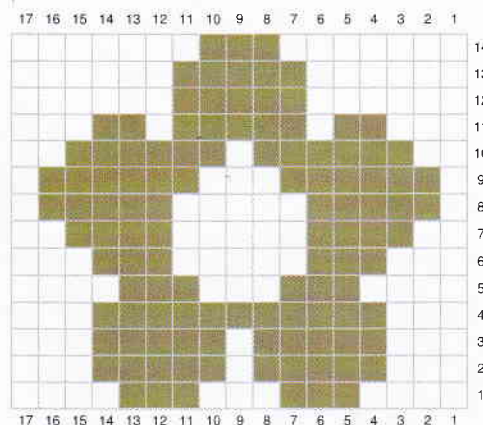
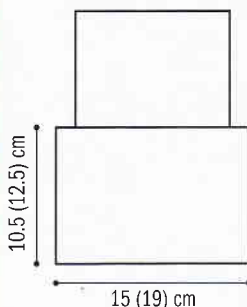


Chart 4



Schematic



Designed by
Sarah Louise Alderson

I love attending music festivals and often wear my wellington boots to cope with the mud in the English summer rain, but it can sometimes be uncomfortable when my boots rub against my shins when I am wearing shorts. I came up with the idea of some welly toppers that would not only look great but also protect my legs from the rubber. They are also useful in winter to provide some extra warmth when splashing in puddles



Solstice SCARF

Knitting and crochet provide the chance to personalise everything – the four different edging options of this scarf are great examples of this

Essentials...

Yarn

- Manos Serena – 2 skeins in Peony (MC), 1 skein in Buddleia (CC)

£32.98 from

www.thelittlewoolcompany.com

About the yarn

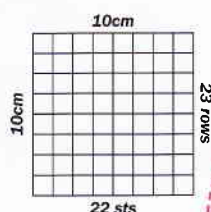
Sport/5-ply; 155m per 50g skein; 60% alpaca, 40% cotton

Needles

- 4.5mm straight

Tension

Measured over stocking stitch:



Other supplies

- stitch holder
- tapestry needle
- Pompom:** purchased trim, 2.5mm
- Shells:** 6mm crochet hooks
- Beaded:** 3-4mm crochet hook & co-ordinating beads

FOR A
FULL LIST OF
ABBREVIATIONS
PLEASE SEE THE
GLOSSARY
ON PAGE 95

THIS SCARF IS knit from the side to the centre in two halves that are then grafted together. Eyelet increases along the lower edge provide a convenient fixing point for a trim. This also means that if you want to change the trim, you won't damage the scarf – just undo the trim and attach a new one! A couple of these options are crocheted, but if this is all new to you, you can use your free hooks* and the step-by-step instructions in the crochet supplement.

Main body

Note: All slipped stitches should be slipped purl wise with yarn in front.

Right half

With MC, cast on 3 sts.

Knit 1 row.

Row 1 (RS): K2, yo, k1. 4 sts

Row 2 (WS): Sl 1, k3.

Row 3: Sl 1, k2, yo, k1. 5 sts

Row 4: Sl 1, p1, k3.

Row 5: Sl 1, k2, yo, k2. 6 sts

Row 6: Sl 1, purl to last 3 sts, k3.

Row 7: Sl 1, knit to last 2 sts, yo, k2.

Row 8: Sl 1, purl to last 3 sts, k3.

Rep Rows 7 & 8 until there are 101 sts (or until you nearly run out of 1 skein of yarn), ending with Row 7.

Place sts on holder.

Left half

With MC, cast on 3 sts.

Knit 1 row.

Row 1 (RS): K1, yo, k2. 4 sts

Row 2 (WS): Sl 1, k3.

Row 3: Sl 1, k1, yo, k2. 5 sts

Row 4: Sl 1, k2, purl to end.

Row 5: Sl 1, k1, yo, knit to end.

Row 6: Sl 1, k2, purl to end.

Rep Rows 5 & 6 until there are 101 sts (or until matches right half), ending with Row 5.

Join the two halves.

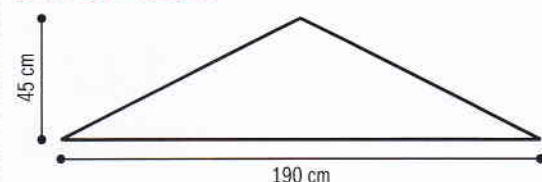
Arrange both halves so that they are held WS together (you should be looking at the RS), with the garter st edges together, and the yarn over edges together. Starting at the yarnover edge, cut the attached yarn, leaving a long tail (at least three times the length of the distance to be grafted). Graft the two sides together using Kitchener st. To ensure a neat finish, take your time and check the tension of the sewn stitches and correct as you go – every five stitches or so.

cont'd on p.30 >>

special
instructions

ch: chain
dc: double crochet
sl st: slip stitch (crochet)
sl 1: slip stitch (knitting)
tr: treble

Schematic



*Free gift is not available in USA

Solstice Scarf



BEGINNER



150g SPORT



KNIT IN...
weeks

USE
YOUR
FREE
GIFT!*

Model wears Solstice Scarf with
skinny tassel edges

Edgings

Skinny tassels

To make the tassels, wrap the contrast yarn around an object that is approximately 12cm (or longer for longer tassels). Cut the yarn at one end so that you have strands around 24cm long. Holding three together, fold them in half and hook through the centre eyelet. Pull the ends through the loop to secure. The loop can be pulled through from the front or from behind, whichever you prefer – just remember to do it the same way all the way along. You can leave the tassels as they are, or tie them for a boho look. Split the centre tassel into halves, do the same to the adjacent tassels. Tie the two adjacent halves together with an overhand knot.



Pompom trim

Push the pompoms of the purchased trim through the eyelet holes, secure the trim by sewing a herringbone stitch over the trim on the wrong side



Crochet shells

Using MC, and a 6mm hook, dc with RS facing into each eyelet along the edge. Turn, change to CC and dc into each stitch to end. Turn, then work crocheted shells along the edge as follows:

*Dc, sk next st, 7tr into next st, sk 1 st; rep from * to end.



Beaded trim

Using 3mm-4mm hook:

Row 1: With RS facing, attach CC at RH side. *Ch3, sl st into eyelet; rep from * to end, ch 5, turn.

Row 2: *Sl st into ch loop, ch5; rep from * to end. On last ch5, sl st into initial sl st join ch3, turn.

Row 3: *Sl st into ch5 loop, ch5; rep from *, end ch3.

Rep this row until you have reached the depth you want.

Beading Row: Ch3, sl st to ch5 loop, *ch4, place bead onto st, ch4, sl st to ch loop; rep from * to end.





Model wears Solstice Scarf with skinny tassel edges



Designed by
Jacqui Harding

I wanted to make a triangular scarf that was simple and versatile to wear and easy to make for people who don't want to knit lace. The alpaca cotton mix yarn is super soft and ideal for all year round. The boho-look tassel edging can easily be removed and changed to suit the wearer or whatever trim is currently in the shops. The same pattern can be adapted to suit everyone, from tweens onwards, and changed every year if you or your fashion-aware recipient wish!



Festival LOOP BAG

Designed as a practical gift for a festival-goer, this is perfect for essentials. Even better, **woollymadlydeeply.com** is offering the yarn to knit it for just £8!

Essentials...

Yarn

- Lion Brand Amazing – 1 ball in Glacier Bay (MC) and 1 ball in Aurora (CC)

£13 from www.woollymadlydeeply.com
or

- Austermann Creative & Filz – 1 ball in 08 blue/grey and 1 ball in 02 Rainbow or 10 Warmes
- £8 from www.woollymadlydeeply.com

About the yarn

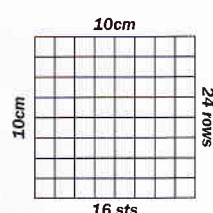
Lion Brand: Aran; 134m per 50g ball; 57% Pure Wool, 43% Acrylic
Austermann: Aran; 100m per 50g ball; 100% wool

Needles

- 5mm circular, 40cm length
- 4mm circular, 40cm length

Tension

Measured over stocking stitch:



Other supplies

- tapestry needle

USING TWO COLOURS of self-stripping yarn really makes this simple stitch pattern come alive. If you would like to felt your bag, use 6mm or 6.5mm needles and wash it at 40c for a light felting, wash again to make a tiny bag. To make a wider version, add your stitches in multiples of eight to add two 'blisters' in width per 8 sts.

Handle

Using MC and 5mm needles, cast on 20 sts using provisional cast on. Work in St st until the piece measures 45cm ending with RS facing. This gives a snug fit for 18cm wrist circumference. For a larger wrist, add extra length here to fit your wrist with a snug fitting slip knot.

Next Row: Cast on 8 sts, knit to end. 28sts

Next Row: Cast on 8 sts, knit to end. 36 sts

Next Row: With RS facing, Knit the rem 20sts from prov cast on, Knit to end. Pm and join to work in the round. 56 sts

Eyelet section

Knit 2 rnds.

Next Rnd (CC): Knit.

Next Rnd (MC): Purl.

Next Rnd (MC): *K2tog, yo; rep from * to end.

Next Rnd (CC): Knit.

Next Rnd (CC): Purl.

Main body of bag

Rnds 1 & 2 (MC): Knit.

Rnds 3 & 4 (CC): Knit.

Rnds 5 & 6 (MC): Knit.

Rnds 7-10 (CC): Knit.

Rnd 11 (MC): Knit.

Begin working in Blister Stitch pattern as follows:

Rnd 1 (MC): Knit.

Rnds 2-5 (CC): Knit.

Rnd 6 (MC): *K3, drop next st off needle and unravel 4 rows down; insert needle from front into MC st in 5th row below and knit; rep from * to end.

Rnd 7 (MC): Knit.

Rnds 8-11 (CC): Knit.

Rnd 12 (MC): K1, *drop next st off needle and unravel 4 rows down; insert needle from front into MC st in 5th row below and knit, k3; rep from * to last 3 sts, work drop st, k2.

Rep Rnds 1-12 three more times. Change to 4mm needles and work Rnds 1-12 once more.

Next Rnd (MC): Knit.

Next Rnd (CC): K2tog, *k2tog, k1; rep from * to end. 37 sts

Next Rnd: K1, *k2tog; rep from * to end. 19 sts

Break yarn and draw tail through rem sts, pull tight, and fasten. Weave in ends.

Flower

Using CC and 5mm needles, cast on 20 sts.

Row 1: Knit.

Row 2: *Kfb; rep from * to end. 40 sts
Rep Rows 1 & 2 twice more. 160 sts

cont'd on p.34 >>

Festival Loop Bag



INTERMEDIATE



100g Aran



KNIT IN...
days



Shown here in Lion Brand Amazing,
Glacier Bay & Aurora

£8!

needle
insert
st in
ep from

needle
insert
st in
3; rep
drop

change
2

end.

sts,

20 sts.

40 sts

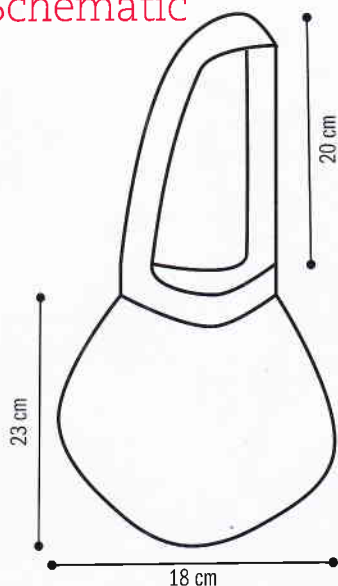
34 >>

>> cont'd from p.32

Cast off loosely. This creates a loose spiral or corkscrew curl. Wrap the curl around itself starting at one short end. The cast on edge is tighter and creates the base of the flower, the 'curl' edges are the petals. Weave in ends. Slip-stitch the base of the flower and sew into place on the bag.

Finishing: The bag has no lining, it's designed for concerts and festivals and as such you need to keep your purse, phone and other bits dry. We lined ours with a ziplock plastic bag which kept our important items dry.

Schematic



Reader offer

Woolly Madly Deeply is offering a kit to knit this bag in Austermann yarn for just £8 (usual price £9).

To get your yarn, just go to:
www.woollymadlydeeply.com/knit-now



Designed by
Loraine Birchall

I wanted to design a bright, fun bag for my cousin who goes to Glastonbury every year, she loves the concerts but is always worried about keeping hold of her valuables. I wanted something eye catching that didn't look clumsy, heavy or out of place in the festival atmosphere. The handle of the bag is designed to form a snug slip knot over the wrist, which means it needs no fastening and will always keep your phone, keys, purse or knitting projects safe



Alternative colourways

Austermann Creative & Filz,
08 & 02



Austermann Creative & Filz,
08 & 10



Tellina SHRUG

A pretty shrug is a must-have for summer, and this soft pink is one of this season's hot colours. Perfect for pairing with your favourite summer dress

Essentials...

Sizes

XS/S (M/L, XL/2X, 3X, 4X)

To fit bust size: 71-86 (91.5-106.5, 111.5-127, 132-137, 142-147) cm

Approximately UK dress size:

8-10 (12-14, 16-18, 20, 22)

See schematic for finished measurements

Yarn

- Twilleys Freedom Sincere –
4 (4, 5, 5, 6) balls in raspberry 606
£14-£21 from www.thelittlewoolshop.co.uk

About the yarn

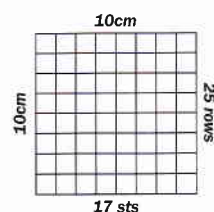
DK; 115m per 50g ball; 100% cotton, certified organic

Needles

- 3.5mm straight (for body)
- 3.5mm DPNs or 40cm circular (for sleeves)
- 3mm DPNs (for sleeve cuffs)
- 3mm circular, 80cm long (for G st edge)

Tension

Measured over pattern st after blocking:



FOR A
FULL LIST OF
ABBREVIATIONS
PLEASE SEE THE
GLOSSARY
ON PAGE 95

A SHRUG LIKE this is such a versatile accessory – it'll look lovely over a summer dress, but will also be perfect for dressing up jeans and a t shirt. This pattern uses a simple lace stitch which is easy to memorise. There's no shaping to worry about – just knit the middle, then the two sleeves and finally add the garter stitch band around the front.

Centre panel

Cast on 11 sts.

Row 1 (WS): P2, [k1, p1] four times, p1

Row 2 (RS): K2, [yo, k2tog] four times, k1

Next 3 Rows: Work Rows 2-4 of the centre lace chart.

Work Rows 1-4 of the centre lace chart 20 (23, 26, 29) times, then Rows 1&2 once. Cast off loosely.

Sleeves (make 2)

With RS facing, pu and k71 (83, 95, 107, 107) sts between the 1st and 2nd sts along one side of the centre lace panel.

Next Row (WS): P2, [k1, p1] four times, *k3, [p1, k1] four times, p1; rep from * 4 (5, 6, 7, 7) times, k3, [p1, k1] four times, p2.

Next Row (RS): K2, [yo, k2tog] four times, p3, *k1, [yo, k2tog] four times, p3; rep from * 3 (4, 5, 6) times, k1, [yo, k2tog] four times, k1.

Work Rows 2-4 of the sleeve lace chart, working pattern repeat 3 (4, 5, 6) times each row, then work Rows 1-4 of sleeve lace chart 13 (14, 15, 16, 17) times.

Next Row: Work Row 1 of the sleeve lace chart until last st, p1, m1. 72 (84, 96, 108, 108) sts

Join to work in the rnd, p1. Pm to mark beg of rnd.

cont'd on p38 >>



Tellina Shrug



INTERMEDIATE



200-300g DK



KNIT IN...
days



hints& TIPS

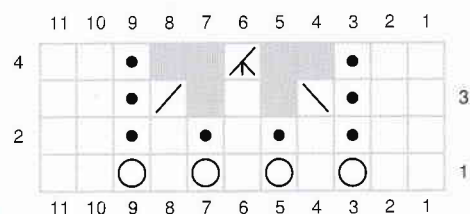


Be sure to make a swatch, and block it! The pattern takes cotton's tendency to stretch into account. If substituting with a yarn that holds its shape more, consider making a larger size



An easy way to block the shrug is to hang it over a broomstick or something similar. Insert the broomstick through the sleeves, and arrange the shrug so it hangs doubled, with the large opening downwards. Pull it gently into shape and leave to dry. Cotton will grow enormously when wet – but it will pull back a bit when dry

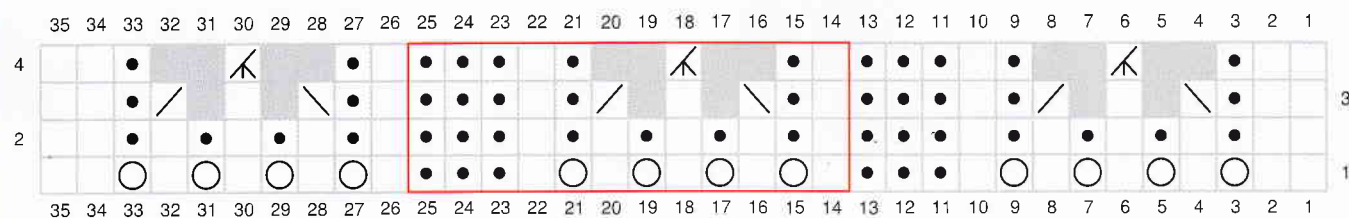
Chart: Centre lace



Key

RS: Knit WS: Purl	RS: K3tog WS: P3tog	No stitch
RS: Purl WS: Knit	RS: K2tog WS: P2tog	Pattern Repeat
RS: YO WS: YO	RS: Ssk WS: P2tog-tbl	

Chart: Sleeve lace



>> cont'd from p.36

You will now work only the marked pattern repeat of sleeve lace chart, working in the rnd so reading each row from right to left. Work Rows 2-4 of sleeve lace chart once, work Rows 1-4 seven times, then work Rows 1&2 once more.

Next Rnd: Purl.

Next Rnd: *K1 (1, 1, 1, 3), [k2tog] 4 (4, 3, 3, 2) times, k3 (3, 5, 5, 5); rep from * to end of rnd.
48 (56, 72, 81, 90) sts

Work G st for 10 more rnds, ending with a knit rnd.

Cast off loosely.



Edging

With RS facing, pu and k193 (206, 219, 232, 245) sts around the edge. Roughly,

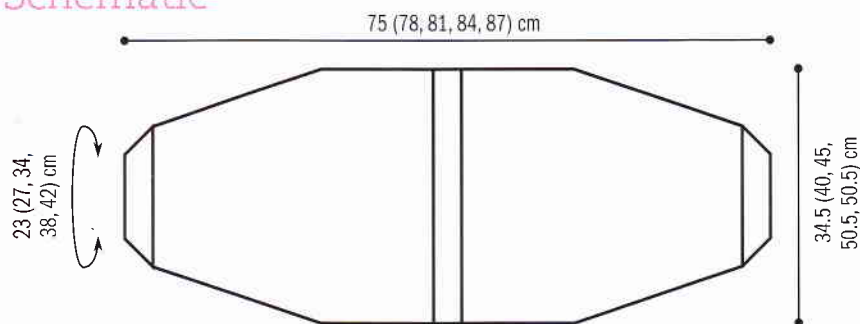
Next Rnd: Purl.

Work in G st for 11 more rnds, ending with a knit rnd.

Cast off loosely.

Finishing: Weave in ends and block.

Schematic



Designed by
Maria Näslund

Summer, sea and sand all go together in my mind. In the sand you will often find tiny shells. Tellina is a large family of shells, and a pretty name for a shrug made in stripes of a simple shell lace. It can cover your shoulders if you get burnt in the sun, or be worn over a summer dress at a beach party



Spirograph HEADBAND

A wide headband is a really practical summer accessory. It's nice and cool in this cotton blend yarn, and the rich ochre colour looks great on brunettes

Essentials...

Yarn

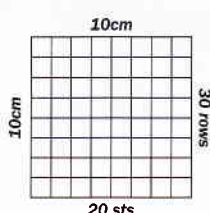
- Brown Sheep Cotton Fleece – 1 ball in Gold Dust

Needles

- 3.25mm circular
- 4mm circular

Tension

Measured over stocking stitch on 4mm needles:



Other supplies

- stitch marker
- cable needle
- tapestry needle

FOR A
FULL LIST OF
ABBREVIATIONS
PLEASE SEE THE
GLOSSARY
ON PAGE 95

special instructions

C2F: Sl1 to CN, hold to front, k1, from LH needle, k1 from CN

THIS PATTERN uses a simple repeating pattern to create a spiralling design. Due to the travelling pattern, at the end of each round you 'borrow' the first stitch from the next round. This means you need to remove and replace the marker at the end of each round, as described in the pattern, since the start of the round effectively moves each time.

With smaller needles, cast on 110 sts. Join to work in the round, being careful not to twist. Pm to mark beg of rnd.

Work 12 rnds in 1x1 rib.

Change to larger needles.

Rnd 13: K4, ssk, yo, k3, C2F, [k3, ssk, yo, k3, C2F] nine times, k3, ssk, yo, k3, sl1 to CN, hold to front, remove beg of rnd marker, knit first st of next rnd, k1 from CN, replace marker.

Rnd 14: K9, C2F, [k8, C2F] nine times, k8, sl1 to CN, hold to front, remove beg of rnd marker, knit first st of next rnd, k1 from CN, replace marker.

Rep Rnds 13 & 14 eleven more times.

Rnd 37: K4, ssk, yo, k3, ssk, [k3, ssk, yo, k3, ssk] nine times, k3, ssk, yo, k3, sl1 to CN, hold to front, remove beg of rnd marker, knit first st of next rnd, k1 from CN, replace marker. 99 sts

Rnd 38: K8, C2F, [k7, C2F] nine times, k7, sl1 to CN, hold to front, remove beg of rnd marker, knit first st of next rnd, k1 from CN, replace marker.

Rnd 39: K4, ssk, yo, k2, ssk, [k3, ssk, yo, k2, ssk] nine times, k3, ssk, yo, k2, sl1 to CN, hold to front, remove beg of rnd marker, knit first st of next rnd, k1 from CN, replace marker. 88 sts

Rnd 40: K7, C2F, [k6, C2F] nine times, k6, sl1 to CN, hold to front, remove BOR marker, knit first st of next rnd, k1 from CN, replace marker.

Rnd 41: K4, ssk, yo, k1, ssk, [k3, ssk, yo, k1, ssk] nine times, k3, ssk, yo, k1, sl1 to CN, hold to front, remove beg of rnd marker, knit first st of next rnd, k1 from CN, replace marker. 77 sts

Rnd 42: K6, C2F, [k5, C2F] nine times, k5, sl1 to CN, hold to front, remove beg of rnd marker, knit first st of next rnd, k1 from CN, replace marker.

Rnd 43: K2tog, knit to end of rnd. 76 sts

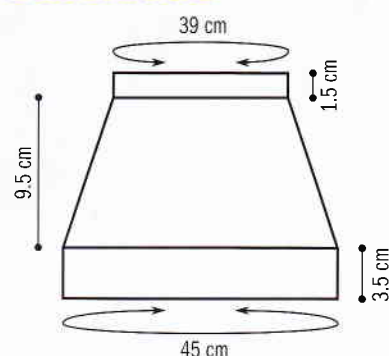
Change to smaller needles.

Work 4 rnds in 1x1 rib.

Cast off using Jeny's Surprisingly Stretchy bind off or similar technique.

Finishing: Weave in ends and block.

Schematic





BEGINNER



100g ARAN



KNIT IN...
days



Designed by
Anna Elliott

With this headband you get all the advantages of a hat but you can still wear your hair in a ponytail – if you've got long hair you'll know just what I mean. Made in this wool/cotton mix, it works well for activities like running, hiking or dance classes, but if you prefer a more laid-back summer, think campfire ear warmer and unwashed-festival-hair hider



Tassel HAT

A simple hat with earflaps and tassels is such a classic. This version is as simple as can be, so it will suit boys just as well as girls

WE'RE REALLY PLEASED to have this design from Felicity, who was the winner of the Erika Knight award at the 2011 UK Hand Knitting Association Knitted Textile Awards. You can read more about the awards at www.ukhandknitting.com

Essentials...

Sizes

S (M, L)

See schematic for finished measurements.

Knit the size closest to your own measurements

Yarn

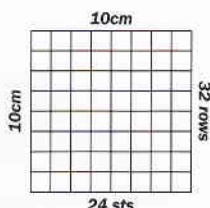
- Brown Sheep Cotton Fleece – 1 ball in Barn Red

Needles

- 3.25mm straight, 30cm long
- two 3.25mm DPNs for i-cord

Tension

Measured over stocking stitch:



Other supplies

- tapestry needle
- cardboard to make tassels

FOR A
FULL LIST OF
ABBREVIATIONS
PLEASE SEE THE
GLOSSARY
ON PAGE 95

Earflap (make 2)

Cast on 5 sts onto DPN.

Work i-cord for 25cm.

Row 1: Knit

Row 2: Purl.

Transfer sts to straight needles

Row 3: K2, m1, knit to last 2 sts, m1, k2.

Row 4: Purl.

Rep these last 2 rows until there are 35 (37, 39) sts.

Knit 1 row.

Purl 1 row.

Cut yarn and leave finished earflap on LH needle. Work second earflap as for first.

Make sure both earflaps are on the same needle with RS facing. Break yarn. Cast on 20 (22, 22) sts, knit across one earflap, cast on 30 (32, 32) sts, knit across other earflap. 120 (123, 132) sts

Next Row: Purl.

Cont in St st until work measures 10 (11, 12) cm from top of earflap.

Begin working decreases as follows:

Row 1: *K10, k2tog; rep from * to last 0 (8, 0) sts, k0 (8, 0).

110 (118, 121) sts

Row 2 and all WS rows: Purl.

Row 3: *K9, k2tog; rep from * to last 0 (8, 0) sts, k0 (8, 0).

100 (108, 110) sts

Row 5: *K8 (7, 8), k2tog; rep from * to end. 90 (96, 99) sts

Row 7: *K7 (6, 7), k2tog; rep from * to end. 80 (84, 88) sts

Row 9: *K6 (5, 6), k2tog; rep from * to end. 70 (72, 77) sts

Row 11: *K5 (4, 5), k2tog; rep from * to end. 60 (60, 66) sts

Row 13: K4, k2tog; rep from * to end.

50 (50, 55) sts

Row 15: K3, k2tog; rep from * to end. 40 (40, 44) sts

Row 17: K2, k2tog; rep from * to end. 30 (30, 33) sts

Row 19: *K2tog; rep from * to last 0 (0, 1) st, k0 (0, 1). 15 (15, 17) sts

Row 21: *K2tog; rep from * to last st, k1. 8 (8, 9) sts

Row 22: Purl.

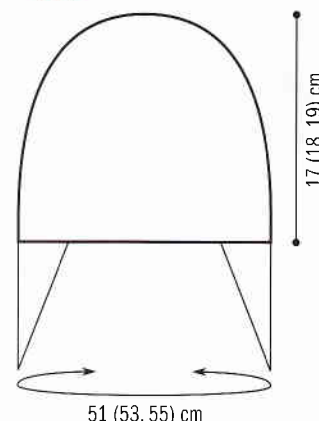
Break yarn and draw tail through rem sts, pull tight, and fasten.

Tassels

To make tassels wrap yarn around a piece of cardboard 10cm wide 14 times. Insert strand of yarn through the cardboard and tie off. Cut lower edge, wrap yarn around securely before sewing in end. Trim ends if necessary and attach to the bottom of the i-cord.

Finishing: Sew up seam and weave in ends. Steam lightly to prevent the edges curling.

Schematic



Tassel Hat



BEGINNER



100g ARAN



KNIT IN...
days

end.
end.
st 0, (0,
(7) sts
st, k1.

sts,

piece
insert
and tie
securely
necessary
d.

in

17 (18, 19) cm



Designed by
Felicity Thomas

This retro-influenced earflap hat in bold coloured cotton is perfect for music festivals and fun days out. I've used simple fully fashioned shaping which is quick and satisfying, and i-cord and tassels are used as quirky finishes



Mosh Pit MITTS

Bring out your inner rockstar with these quick and easy mitts, which can be made chic, retro, masculine or whatever you desire – just add suitable buttons

Essentials...

Sizes

S (M, L)

To fit hand circumference 18 (19, 20) cm

See schematic for finished measurements

Yarn

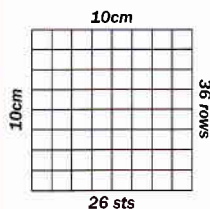
- Brown Sheep Cotton Fleece – 1 ball in New Age Teal

Needles

- 3.5mm straight
- Two 3.5mm DPNs

Tension

Measured over stocking stitch on 3.5mm needles:



Other supplies

- 2 stitch markers
- tapestry needle
- buttons
- waste yarn

THE YARN IS knit at a tighter tension to produce a firm fabric and the mitts have negative ease to give a snug fit, so refer to the hand measurement rather than the finished garment measurement when choosing which size to make. The finishing for the thumb opening is slightly unusual but just take your time and follow the instructions – it'll all come together.

Cuff

LEFT MITT

Cast on 8 sts using the cable cast on method.

Knit 3 rows in garter stitch.

Next Row (RS): K8, pm, cable cast on 24 (26, 27) sts, pm, cable cast on 4 sts. 36 (38, 39) sts

Next Row (WS): K4, p24 (26, 27), k8.

Next Row: Knit.*

Rep these last two rows 9 (10, 11) more times.

Next Row: **K4, p24 (26, 27), k8.

Next Row (thumb placement)(RS): K11 (13,14), knit next 10 (10, 11) sts with waste yarn then slip them back to LH needle and knit to end.

Next Row: K4, p24 (26, 27), k8.

Next Row: Knit.***

Rep these last two rows 16 (17, 18) more times.

Next Row (WS): Cast off 28 (30, 31) sts, knit to end. 8 sts

Knit 3 rows in G stitch.

Cast off k-wise.

RIGHT MITT

Work as for LH mitt to * then rep last two rows 16 (17, 18) more times.

Work as for LH mitt from ** to ***.

Rep last two rows 9 (10, 11) more times.

Next Row (WS): Cast off 28 (30, 31) sts, knit to end. 8 sts

Knit 3 rows in garter stitch.

Cast off k-wise.

Finishing: Gently steam block avoiding the G stitch cuffs then work thumb opening as follows:

Thumb opening

Carefully remove waste yarn and slip the live sts onto DPNs keeping the two sides parallel. Thread a darning needle with a length of yarn approximately 60cm long and with RS facing and cuff to the right for the LH mitt and to the left for the RH mitt cont as follows: Pass needle from back to front through the knitted st to left and one row below the live sts leaving a tail for weaving in.



Designed by
Rachel Atkinson

Inspired by my old rocker days, Mosh Pit Mitts are perfect for weekend knitting and wearing at festivals on chilly summer evenings. The cotton and wool blend is smooth without being overwarm and they make an excellent excuse for a rummage in your button tin!



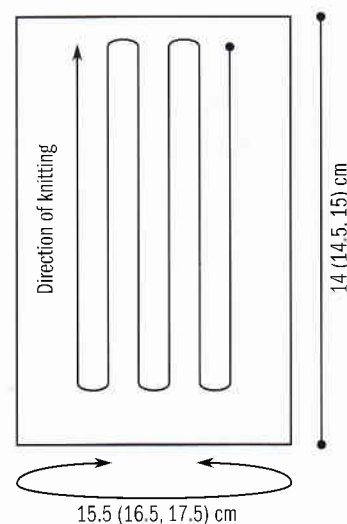
BEGINNER



100g ARAN


KNIT IN...
hours

Schematic



Insert needle from front to back into first live st then back out of the knitted st so yarn is at the front again.

*Insert needle from front to back into second live st then back out of the first live st and slip this stitch from your needle giving it a tug to keep it tight. Rep the last step until one st remains on first needle.

Insert needle into knitted st to right of last live st from front to back then out of the st above and through the final live st.

Turn work 180° clockwise.

Insert needle into first live st from front to

back then out the st to the left.

Now work from * until one st remains.

Insert needle from front to back through knitted st to right and out of final live st slipping it off the needle.

Insert needle from front to back through st in row above and back to starting position.

Weave in ends and trim.

Finishing: Gently steam again, then use mattress stitch to join G stitch sections. Secure the open-hand section in three evenly spaced sections, attaching the buttons as you go. Trim all ends and rock out!



Toadstools & TADPOLES BABY SET

This gorgeous set combines colourwork and cables to make a really fun knit. It will suit little boys and girls just as well, so it's an ideal knit for new arrivals

Essentials...

Sizes

To fit age 3 (6, 12, 18, 24) months with 10cm of positive ease at chest
See schematic for finished measurements

Yarn

Malabrigo Rios – 2 (2, 2, 3, 3) skeins in Sunset 96 (MC), 1 skein each in Natural 63 (CC1), Azul Profundo 150 (CC2), Coco 624 (CC3) and Ravelry Red 611 (CC4)

£65.70-£76.65 from
www.tangled-yarn.co.uk

Note: only small amounts of CC2, CC3 and CC4 are needed – you will have plenty left over to use in other projects

About the yarn

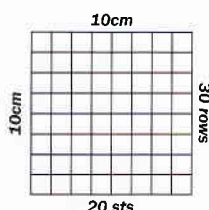
Aran; 192m per 100g skein;
100% Merino wool

Needles

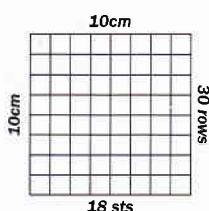
- 4mm straight – one pair and a spare needle
- 4mm DPNs

Tension

Measured over stocking stitch:



Measured over Tadpole Cable Pattern:



Other supplies

- cable needle
- stitch markers
- darning needle
- 6 (7, 7, 8, 8) 15mm buttons
- scrap yarn
- stitch holders

THE DESIGN FEATURES a whimsical toadstool border along the bottom of the cardigan, brim of the bonnet and one on each bootie. The light cables are like little tadpoles in a pool! We've marked this pattern as 'intermediate' because, whilst the cardigan offers a lot to keep advanced knitters interested, beginners could start with the cute little booties or the bonnet. You can choose to work the colour panels either in intarsia or duplicate stitch, whichever you feel most comfortable with.

Cardigan

Body

With MC and straight needles, cast on 100 (108, 116, 124, 132) sts.

Knit 8 rows.

Row 1 (RS): P1, [kfb] four times, p1, pm, attach CC1 and work Row 1 of Toadstool Chart (repeating chart a total of 5.5 (6, 6.5, 7, 7.5) times), pm, k6.
104 (112, 120, 128, 136) sts

Note: For duplicate stitch, work all the rows of the Toadstool Chart in CC1 only & duplicate-stitch the toadstools on when finishing. For intarsia, use small amounts of each colour to work the motifs in the chart.

Row 2 (WS): K6, work Row 2 of Toadstool Chart to last 10 sts, drop CC1 & bring MC up under CC1, k3, p4, k3.

Row 3: Work Row 1 of Keyhole Cable Border, work next row of Toadstool Chart to last 6 sts, k6.

Note: Always work Keyhole Cable Border with MC, twisting with CC1 to avoid any holes.

special instructions

C4B: Sl 2sts to cable needle, hold in back, k2; k2 from cable needle

C4F: Sl 2sts to cable needle, hold in front, k2; k2 from cable needle

C4Bp: Sl 2sts to cable needle, hold in back, k2; p2 from cable needle

C4Fp: Sl 2sts to cable needle, hold in front, p2; k2 from cable needle

Yrn: Yarn round needle

cont'd on p.54 >>

★★
INTERMEDIATE

600g-700g ARAN

KNIT IN...
weeks



Designed by
Megan Grewal

Living in a snow belt provides loads of opportunities to wear warm cardigans and cosy caps. With many little ones always on the go and growing so quickly, I try to design garments that are comfortable and fun. Toadstools & Tadpoles incorporates my love of nature, forests, fantasies and fables all into one!



>> *cont'd from p.52*

Cont working as established until all 22 rows of Toadstool Chart are finished.

Row 23 (RS): Work Keyhole Cable Border, knit to end of row.

Row 24 (WS): Knit to last 10 sts, work Keyhole Cable Border.

Rep last 2 rows three more times.

Row 31 (RS): Work Keyhole Cable Border, k3 (3, 8, 6, 2), [kfb, k5 (4, 3, 4, 4)] 13 (17, 21, 19, 23) times, kfb, knit to end.
118 (130, 142, 148, 160) sts

Row 32 (WS): K6, purl to last 10 sts, work Keyhole Cable Border.

Row 33: Work Keyhole Cable Border, work Row 1 of Tadpole Cable Pattern to last 6 sts, k6.

Row 34: K6, purl to last 10 sts, work Keyhole Cable Border.

Rep last 2 rows (working subsequent rows of Keyhole Cable Border & Tadpole Cable Pattern) 6 (11, 12, 15, 16) more times.

Divide for sleeves:

Sl 31 (34, 36, 37, 41) sts onto spare needle, place next 6 (6, 8, 8, 8) sts onto waste yarn (for underarm to be grafted when finishing), sl next 48 (54, 58, 62, 66) sts onto same spare needle, place next 6 (6, 8, 8, 8) sts onto waste yarn, sl rem 27 (30, 32, 33, 37) sts onto same spare needle. 106 (118, 126, 132, 144) sts
Set work aside and begin sleeves.

Sleeves (make 2)

With MC and straight needles, cast on 34 (36, 38, 40, 42) sts.

Knit 8 rows.

Rows 1-4: Attach CC1 & work Rows 1-3 of Toadstool Chart, then Row 1 of Toadstool Chart once more.
Cut CC1 & CC2.

Note: For duplicate stitch, work 4 rnds in CC1 only and duplicate-stitch the motif when finishing. For intarsia, use small amounts of each colour to work the motifs in the chart.

Join MC.

Row 5 (RS): K1, kfb, knit to last 2 sts, kfb, k1. 36 (38, 40, 42, 44) sts

Rows 6-8: Knit.

Row 9: K3 (4, 2, 3, 4), [kfb, k5 (5, 4, 4, 4)] 5 (5, 7, 7, 7) times, kfb, knit to end of row.
42 (44, 48, 50, 52) sts

Next Row (WS): Purl.

Beg Tadpole Cable Pattern

Next Row: K3 (4, 6, 1, 2), rep Tadpole Cable Pattern 3 (3, 3, 4, 4) times, k3 (4, 6, 1, 2).

Row 1: K1, kfb, work Tadpole Cable Pattern as established to last 2 sts, kfb, k1.
44 (46, 50, 52, 54) sts

Rows 2-6: Work even in pattern, keeping sts outside of Tadpole Cable Pattern in St st.

Rep last 6 rows 3 (4, 4, 6, 7) more times, incorporating newly increased sts into pattern when possible. 50 (54, 58, 64, 68) sts
Work even in pattern until sleeve measures 13 (14, 16.5, 18, 19) cm from cast on edge, ending after Row 2 of Tadpole Cable Pattern, Row 6 for sizes 3 and 12 months, and after Row 4 or 8 for sizes 6, 18 and 24 months.

Next Row: Cast off 1 st at beg and end of row. 48 (52, 56, 62, 66) sts

With tapestry needle and MC, sew up seam along sleeve. Place 3 (3, 4, 4, 4) sts on each side of seam onto waste yarn.
42 (46, 48, 54, 58) sts

Place remaining live sts onto a spare needle or waste yarn.

Join body to sleeves:

With RS of body facing, beg working body & sleeves tog, as follows:

Row 1 (RS): Work Keyhole Cable Border, *work in Tadpole Cable Pattern to last st before underarm, PM, k1, pm, work across first set of sleeve sts in Tadpole Cable Pattern, pm, k1, pm; rep from * once more, work in Tadpole Cable Pattern to last 6 sts, k6.
190 (210, 222, 240, 260) sts

Row 2: K6, purl to last 10 sts, work Keyhole Cable Border.

Begin raglan decreases:

Row 3: Work Keyhole Cable Border, *work in Tadpole Cable Pattern to 2 sts before marker, ssk, sm, k1, sm, k2tog; rep from * once more, work in Tadpole Cable Pattern to last 6 sts, k6.
182 (202, 214, 232, 252) sts

Row 4: K6, p to last 10 sts, work Keyhole Cable Border.

Rep last 2 rows 11 (12, 12, 13, 14) more times. 94 (106, 118, 128, 140) sts

Front Neck Edge Shaping Begins

Next Row: P1, [k2tog] four times, p1, *work in Tadpole Cable Pattern to 2 sts before marker, ssk, sm, k1, sm, k2tog; rep from * once more, work in Tadpole Cable Pattern to last 6 sts, turn work, wrap yrn towards the front, leaving rem sts unworked at end of needle.

Next Row: Purl to last 6 sts, turn work, wrap yrn needle towards the back, leaving rem sts unworked at end of needle.

Next Row: *Work in Tadpole Cable Pattern to 2 sts before marker, ssk, sm, k1, sm, k2tog; rep from * once more, work to last 2 sts before gap, turn work, wrap yrn towards the front.

Next Row: P to last 2 sts before gap, turn work, wrap yrn towards the back.
Rep last 2 rows 1 (1, 2, 2, 3) more times.

Next Row (RS): K2 (1, 3, 4, 4), k2tog, [k2 (3, 2, 2, 2), k2tog] 9 (9, 11, 13, 13) times, k2 (2, 3, 4, 4), [knit to 1st before gap, k2tog] 3 (3, 4, 4, 5) times, knit to end of row. 56 (68, 70, 78, 82) sts

Next Row (WS): [Knit to 1 st before gap, ssk] 3 (3, 4, 4, 5) times, knit to end of row.

Knit 3 rows.

Cast off all sts.

Making up

With a blunt needle, duplicate-stitch

cont'd on p.56 >>

hints & TIPS



My preferred method for doing the colour work is duplicate stitch; I simply knit the garment and spend a couple of evenings duplicate-stitching the toadstools and borders on. A blunt needle with a curved end is a great tool for this type of work



Intarsia can also be used for the toadstools, and the instructions include placement as you work



To help keep track of the two cable patterns, place stitch markers before and after each cable and/or repeat



This pattern goes by rows and not only measurements. Be sure to keep a tally of rows worked

Toadstool Chart onto bottom of cardigan, rows 2 and 3 of Toadstool Chart onto each cuff. With a blunt needle, graft together underarm stitches, being careful to close the gap at each end with an extra stitch or two. Sew the buttons to left front edge to correspond with buttonholes.

Finishing: Weave in all yarn ends. Wash and block.

Bonnet

Brim

With straight needles and MC, cast on 52 (56, 60, 62, 66) sts.

Note: you should slip the first stitch of every row

Knit 8 rows.

Row 1 (RS): K6 (4, 6, 3, 5), PM, work Toadstool Chart 2.5 (3, 3, 3.5, 3.5) times, PM, k6 (4, 6, 3, 5).

Note: For duplicate stitch, work 4 rows in CC1 only and duplicate stitch the motif on when finishing. For intarsia, use small amounts of each colour to work the motifs in the chart.

Row 2: K6 (4, 6, 3, 5), work Toadstool Chart, k6 (4, 6, 3, 5).

Rep these last 2 rows until all rows of Toadstool Chart have been worked. Cut CC's With MC only, knit 4 rows.

Turn

Next Row: K8 (10, 12, 7, 9), [kfb, k4 (3, 3, 3, 3)] 7 (9, 9, 11, 11) times, kfb, k to end of row. 60 (66, 70, 74, 78) sts

Next Row (WS): K6 (4, 6, 3, 5), purl to last 6 (4, 6, 3, 5) sts, knit to end.

Row 27 (RS): K6 (4, 6, 3, 5), work Tadpole Cable Pattern 4 (4.5, 4.5, 5.5, 5.5) times, k6 (4, 6, 3, 5).

Row 28: K6 (4, 6, 3, 5), purl to last 6 (4, 6, 3, 5) sts, knit to end.

Rep last 2 rows, until cap measures 10.5 (11.5, 12.5, 13.5, 14.5) cm from cast on edge, ending with a WS row.

Back

Cont in patt and cast off 4 (4, 4, 5, 5) sts at beg of next 2 rows, then cast off 4 (4, 5, 5, 5) sts at beg of next 2 rows, then cast off 4 (5, 5, 5, 5) sts at beg of next 2 rows, then cast off 4 (5, 5, 5, 6) sts at beg of next 2 rows, then cast off 4 (5, 5, 6, 6) sts at

beg of next 2 rows. 20 (20, 22, 22, 24) sts Cont in Tadpole Cable Pattern until work measures 11 (12, 12.5, 13, 14.5) cm from last cast off row. Cast off all sts. With blunt needle and MC, sew up each seam along the side of the cap.

With DPNs, work 3-st i-cord for 30cm.

Attach tie to base of cap, working i-cord all around lower edge as follows:

With straight needles, pick up a st in each garter ridge along base of cap, pu 14 (14, 15, 15) sts along back edge, then pu 1st in each garter ridge along other side of cap. Hold cap right side out, upside down with left front facing, slip 3sts from i-cord onto LH needle (these are where the cap sts are).

*K2, ssk (last st from i-cord with next st along cap edge), DO NOT TURN, slide 3 sts back onto left needle; rep from * until last st has been worked along edge. Work i-cord for 30cm. Cut yarn, draw through rem sts.

With blunt needle, weave in ends.

Bootees

The Bootees are worked from the top down and flat with one seam up the back.

Cuff

With MC and straight needles, cast on 28 (32, 34, 38, 40) sts, leaving a 20cm tail (used to sew up seam at back of bootie when finishing).

Knit 4 rows.

Attach CC1 and work Rows 1-3 of Toadstool Chart, then Row 1 of Toadstool Chart once more.

Note: For duplicate stitch, work 4 rows in CC1 only and duplicate-stitch the motif on when finishing. For intarsia, use small amounts of each colour to work the motifs in the chart. Cut CC1 & attach MC.

Work in G st until cuff measures 3 (4, 5, 6, 7) cm from cast on edge, ending with a WS row.

Eyelet Row: K3 (2, 2, 2, 1), *k2tog, yo, k3 (3, 2, 2, 3); rep from * until last 5 (4, 4, 4, 3) sts, k2tog, yo, k3 (3, 2, 2, 2).

Knit 3 rows.

Top of foot

Next Row: K17 (20, 22, 24, 26). Turn work, leaving rem sts unworked.

Next Row: K6 (8, 10, 10, 12). Turn work, leaving rem sts unworked.

Cont in G st across these 6 (8, 10, 10, 12)

centre sts for another 8 (12, 16, 20, 22) rows.

Foot

Next Row: K6 (8, 10, 10, 12), PU & k5

(7, 9, 11, 12) sts along the side of centre sts, then knit rem sts on needle.

Next Row: K22 (27, 31, 35, 38), Pu & k5 (7, 9, 11, 12) sts along the side of centre sts, knit rem sts on needle. ALL sts are now being worked. 38 (46, 52, 60, 64) sts

Cont working in G st for 2.5 (2.75, 3, 3, 3) cm, ending with a WS row.

Sole

Next Row: K15 (18, 20, 24, 25), cut MC and attach CC1, k8 (10, 12, 12, 14). Turn work, leaving rem sts unworked.

Next Row: Sl 1, p7 (9, 11, 11, 13). Turn work.

Row 1 (RS): Sl 1, k6 (8, 10, 10, 12), ssk. Turn work.

Row 2 (WS): Sl 1, p6 (8, 10, 10, 12), p2tog. Turn work.

Rep these last 2 rows until 4 sts remain on each side of centre sts.

Row 1 (RS): Sl 1, ssk, k2 (4, 6, 6, 8), k2tog, ssk. Turn work.

Row 2 (WS): Sl 1, p4 (6, 8, 8, 10), p2tog. Turn work.

Row 3: Sl 1, ssk, k0 (2, 4, 4, 6), k2tog, ssk. Turn work.

Row 4: Sl 1, p2 (4, 6, 6, 8), p2tog. Turn work.

Row 5: [K2tog] 3 (4, 5, 5, 6) times. Turn work.

Row 6: [P2tog] 2 (3, 3, 3, 4) times, p1 (0, 1, 1, 0).

Break yarn, draw yarn through rem sts, pull tight and secure.

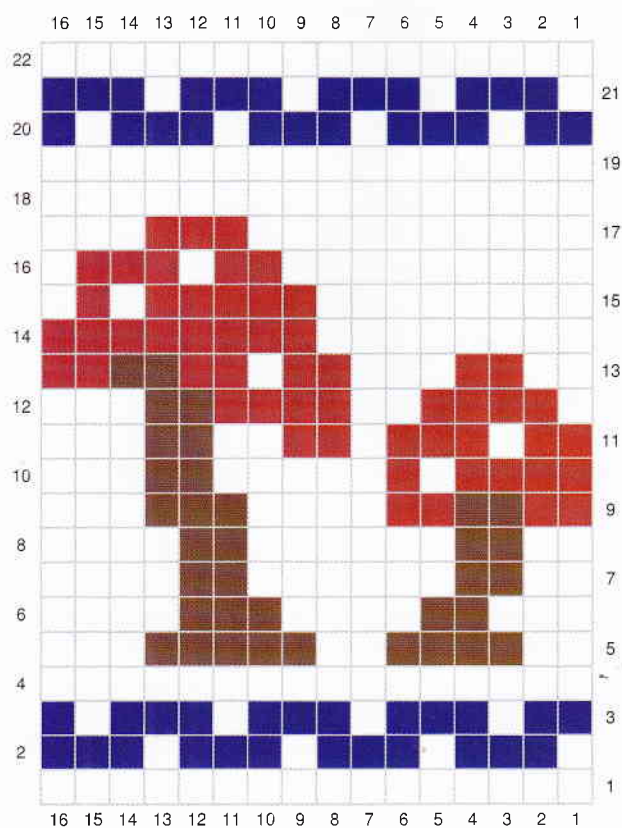
i-cord ties (make 2)

With MC and DPNs, work 3-st i-cord for 20cm or desired length. Break yarn and draw through rem sts.

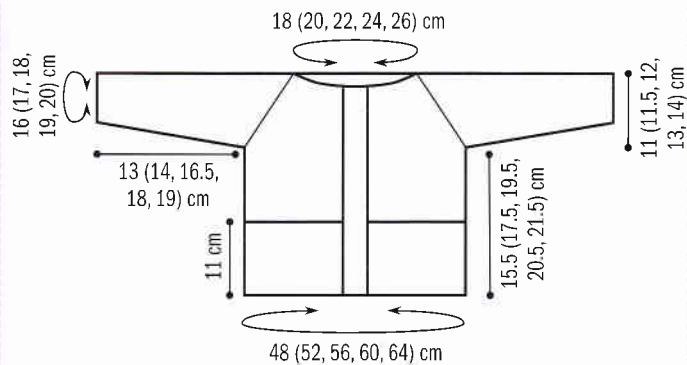
Making up

With blunt needle and CC3 and CC4, duplicate-stitch smaller toadstool onto sole of bootie. Sew up seam along back of bootie with MC yarn tail. Thread i-cord through eyelets.

Chart: Toadstool



Schematics



Key

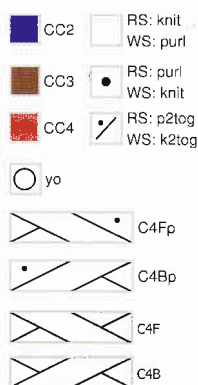
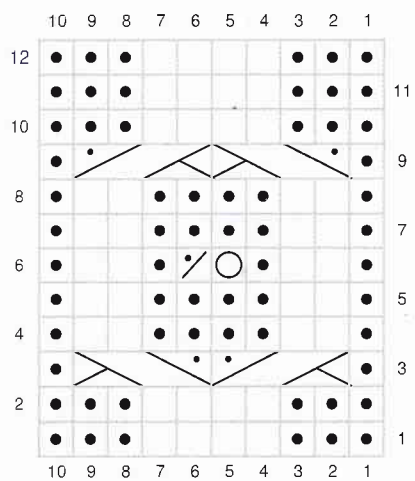


Chart: Keyhole cable

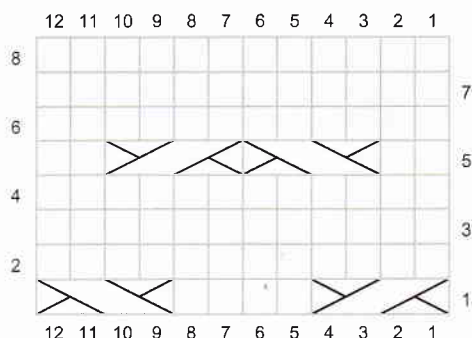


written instructions

(over 10 sts & 12 rows):

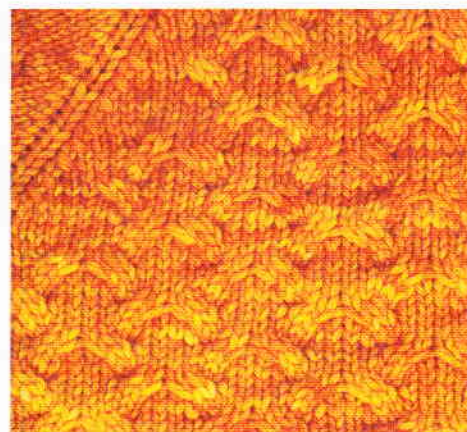
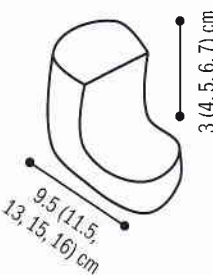
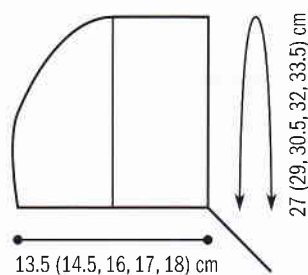
- Row 1 (RS):** P3, k4, p3.
Row 2 (WS): K3, p4, k3.
Row 3: P1, C4Bp, C4Fp, p1
Row 4: K1, p2, k4, p2, k1.
Row 5: P1, k2, p4, k2, p1.
Row 6: K1, p2, k1, k2tog, yo, k1, p2, k1.
Row 7: P1, k2, p4, k2, p1.
Row 8: K1, p2, k4, p2, k1.
Row 9: P1, C4Fp, C4Bp, p1.
Row 10: K3, p4, k3.
Row 11: P3, k4, p3.
Row 12: As for Row 10.

Chart: Tadpole cable



written instructions

- Row 1:** C4B, k4, C4F.
Row 2 & all WS rows: Purl.
Row 3 & 7: Knit.
Row 5: K2, C4F, C4B, k2.



Syringa TANK

Proving that you needn't stop knitting in the summer, this pretty tank for girls uses a gorgeous cotton blend yarn with fantastic results

Essentials...

Sizes

To fit age 2 (4, 6, 8) years

See schematic for finished measurements

Knit the size closest to the recipient's actual chest measurement

Yarn

● Rowan by Amy Butler Belle Organic DK – 2 (3, 3, 4) balls in Blue Bell

£9.90-£19.80 from
www.laughinghens.com

About the yarn

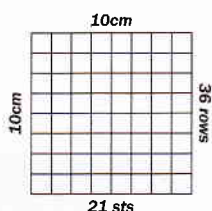
DK; 120m per 50g ball;
50% wool, 50% cotton

Needles

● 3.5mm circular, 60cm long

Tension

Measured over stocking stitch:



Other supplies

- stitch markers
- tapestry needle

FOR A
FULL LIST OF
ABBREVIATIONS
PLEASE SEE THE
GLOSSARY
ON PAGE 95

FOR THIS DESIGN, a lot of thought was put into the yarn choice. The pattern really needed the bounce and memory of wool, but being a summer garment, a 100% wool yarn would be too warm. After some research, we found this yarn from Rowan, which is a 50/50 blend of wool and cotton. It feels light, airy and breathable and even better, it's 100% organic.

Body

Cast on 132 (154, 176, 176) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Work Rnds 1-14 of Chart 1.

Work Rnd 1 of Chart 2, placing marker after 66 (77, 88, 88) sts to mark the halfway point. Work Rnds 2-33 of Chart 2.

Next Rnd (Dec Rnd): [K2, k2tog, knit to last 4 sts before the marker, ssk, k2] twice. 128 (150, 172, 172) sts

Continue in St st, repeating dec rnd every 9 (8, 6, 10) rnds 5 (6, 9, 7) times total.

112 (130, 140, 148) sts
Continue in St st until work measures approximately 26 (27, 29.5, 33) cm from the bottom edge.

special instructions

Cluster 3 (5): Sl 3 (5) sts wyib, pass yarn to front, sl 3 (5) sts back to left needle, pass yarn to back, sl 3 (5) sts to right needle wyib, continue working in pattern.

Armholes and bodice

Work 52 (61, 65, 69) sts, and cast off the rest of the row, removing the markers.

Next Row: Cast off 4 (4, 5, 5) sts, ssk, work to the last three stitches, k2tog, k1. 46 (55, 58, 62) sts

Next Row: Purl.

Continued to dec on every RS row 6 (8, 9, 10) more times as follows: K1, ssk, knit to last 3 stitches, k2tog, k1. 34 (39, 40, 42) sts

Continue working back and forth in St st until bodice measures 7 (7.5, 10, 13) cm, or desired length, from the cast off edge, ending with a RS row.

Cast off k-wise.

Top edging and straps:

Provisionally cast on 7 (7, 9, 9) sts.

Row 1 (RS): *K1, p1; rep from * to last st, k1.

On the next row, beg attaching the edging to the body, starting from the centre back and working towards the right side of the bodice as follows.

Row 2 (WS): *P1, k1; rep from * to last st, p2tog with 1 st picked up from cast off edge.

Row 3 (RS): *Sl1 wyib, p1; rep from * to last st, sl1 wyib.

Rep Rows 2 & 3 until you reach the top edge of the bodice.

Next Row (WS): *P1, k1; rep from * to last st, p1, PU and k1 st from bodice top edge, pu and p1 st from bodice top edge. 9 (9, 11, 11) sts

Now work strap as follows:

Row 1 (RS): *K1, p1; rep from * to last st, sl1 wyib.

cont'd on p.60 >>

Syringa Tank



INTERMEDIATE



100g-200g DK



KNIT IN...
weeks

Reader offer

One of our favourite online yarn boutiques, Laughing Hens, is offering a **10% discount** on the yarn to knit this gorgeous top. The full price is £5.50 per ball, but you'll get it for only £4.95 per ball by entering discount code **KN10** at checkout

hints& TIPS



Don't be put off by the top edging of this tank – it really is easier than you might think! It's a simple 1x1 ribbing, with all the knit stitches slipped on the right side



Use the loops from the cast off edge along the top of the tank to attach the edging as you go. The top band and straps are worked as one piece from the centre back outwards, attaching to the body of the tank as you go

Chart 1

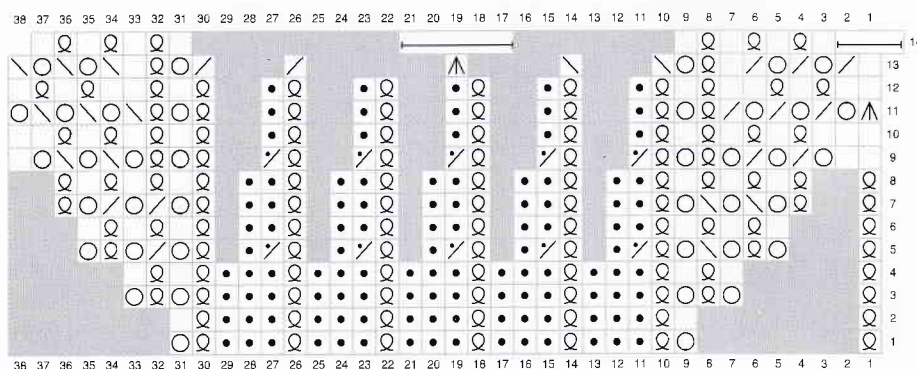
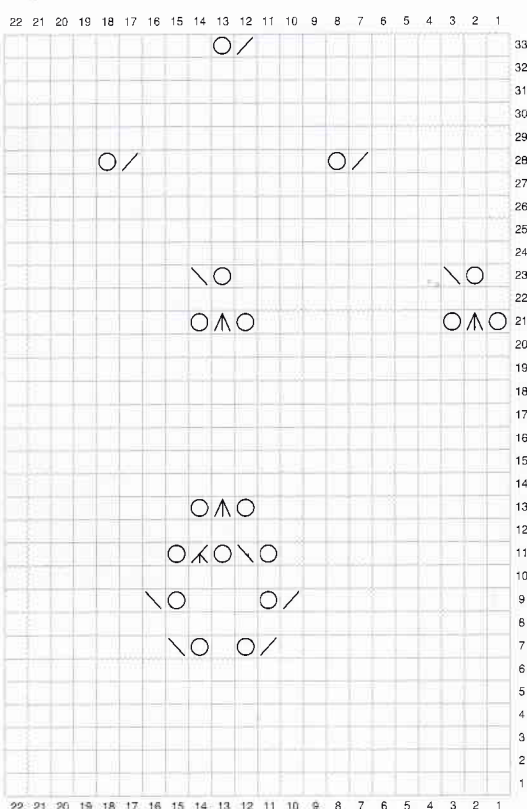
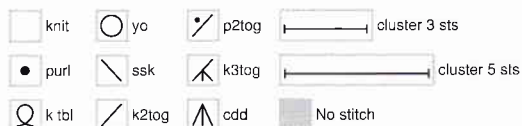


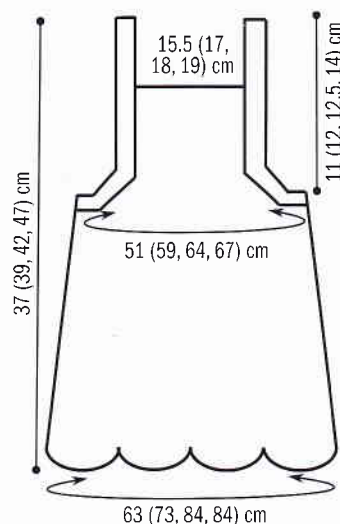
Chart 2



Key



Schematic



>> cont'd from p.58

Row 2 (WS): *P1, k1; rep from * to last st, sl1 wyif.

Rep Rows 1 & 2 until the armhole depth (with strap doubled over to meet the back edge) is 11 (12, 12.5, 14) cm.

Cast off in pattern.

Provisionally cast on 7 (7, 9, 9) sts, and beg working edging towards the left bodice, as follows:



Row 1 (RS): K1, *p1, sl1 wyib; rep from * to last two sts, p1, ssk with 1 st picked up from cast off edge.

Row 2 (WS): Sl1 wyif, *k1, p1; rep from * to end.

Rep Rows 1 & 2 until you reach the top edge of the bodice.

Next Row (RS): K1 *p1, sl1 wyib; rep from * to last st, sl1 wyif, pu and p1 st from bodice top edge, pu and k1 st from bodice top edge. 9 (9, 11, 11) sts

Now work strap as follows:

Row 1 (RS): *K1, p1; rep from * to last st, sl1 wyib.

Row 2 (WS): *P1, k1; rep from * to last st, sl1 wyif.

Rep Rows 1 & 2 until the armhole depth is 11 (12, 12.5, 14) cm.

Cast off in pattern.

Finishing: Lay tank flat and sew strap ends to appropriate places along back edging. Weave in all ends securely. Block as desired.



Designed by
Rachel C Brown

I've been living in London for three years, having moved here from the southern United States. This cute little tank was inspired by the fact that I can now clothe my kids in adorable knitted items in all seasons. A little bit of lace for a challenge, a little bit of stocking stitch for mindless TV knitting, and some slipped stitch ribbing worked sideways make this a great project for trying some new techniques



Bloomer Loaf & CHEESY TOP

The warmer weather doesn't mean that you can't still knit for your children. This cute set is comfy and practical, perfect for little mischief makers

Essentials...

Sizes

Top: 0-3 (3-6, 6-12, 12-18, 18-24, 24-36) months

Designed to fit with approximately 2cm positive ease when fully stretched

Bloomers: Sizes 0-3 (3-6, 6-12, 12-18, 18-36) months

Designed to fit with 5-7.5 cm positive ease

See schematic for finished measurements

Yarn

Knit Picks Shine Worsted

● **Top:** 2 (2, 3, 3, 3, 3, 3) skeins in Citrine (baby sample) or Platinum (toddler sample)

● **Bloomers:** 2 (3, 3, 4, 4) skeins in Macaw (baby sample) or Pageant and Platinum (toddler sample)

£9.96-£17.43 from

www.greatbritishyarns.co.uk

About the yarn

Aran/worsted; 68m per 50g ball;
60% Pima Cotton, 40% Modal natural
beech wood fibre

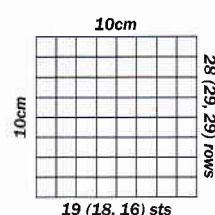
Needles

- 4mm circular, 30cm
- 4mm DPNs, 30cm for bloomers

Note: Top is worked in the round to armholes then worked flat for front and back. Bloomers are worked in the round.

Tension

Measured over stocking stitch (pattern st relaxed, pattern st stretched):



Other supplies

- waste yarn or stitch holders
- tapestry needle
- 15mm buttons (for top)
- 5 stitch markers, all different colours

FOR A
FULL LIST OF
ABBREVIATIONS
PLEASE SEE THE
GLOSSARY
ON PAGE 95

WE'RE REALLY LUCKY that our technical editor, Joeli, is also a talented designer. She designed this set for her two boys, and they're so adorable we just had to ask her to have them model for us!

Top

Cast on 72 (78, 84, 84, 96, 96) sts. Join to work in the rnd, being careful not to twist. PM to mark beg of rnd.

Work in 1x1 rib for 2.5cm.

Work in patt (see over) until work measures 15 (18, 19, 20, 21.5, 22.5) cm

[K31 (33, 36, 36, 41, 41) in patt, cast off next 5 (6, 6, 6, 7, 7) sts] twice.

Note: From now on knit first and last st of every row, maintain rest of sts in patt.

Front

Work 31 (33, 36, 36, 41, 41) sts flat in patt for 4.5 (5, 5, 5, 5.5, 5.5) cm.

Next Row: Work 10 (10, 11, 11, 13, 13) sts in patt, cast off next 11 (13, 14, 14, 15, 15) sts, work in patt to end of row.

Right front shoulder

**Dec 1 st at neck edge on next two WS rows. 8 (8, 9, 9, 11, 11) sts

Work even in patt until work measures 9 (9.5, 10, 11, 12, 13.5) cm from armhole cast off.

Knit 4 rows.

Cast off.**



cont'd on p.64 >>

Bloomer Loaf & Cheesy Top



BEGINNER



200g-350g ARAN



KNIT IN...
days



Leo (30 months) wears the
24-36 month size top and the
18-36 month size bloomers

hints& TIPS



For stripes you'll need 1 (2, 2, 2, 2) skeins of each colour. Change colours every 10 rnds (apart from waistband and cuffs which were worked in one colour)



If substituting yarn, check the yardage. The yarn used is very dense and you don't get a lot in 50g compared to other aran weight yarns

>> cont'd from p.62

Left front shoulder

With WS facing, join yarn to remaining front sts.
Rep from ** to **.

Back

With WS facing, join yarn to back sts.
31 (33, 36, 36, 41, 41) sts
Work in patt for 7 (7.5, 7.5, 8.5, 9, 10) cm
Row: Work 10 (10, 11, 11, 13, 13) sts in patt, cast off next 11 (13, 14, 14, 15, 15) sts, work in pattern to end of row.

Left back shoulder

Dec 1 st at neck edge on next two WS rows.
8 (8, 9, 9, 11, 11) sts
Work even in patt until work measures 9 (9.5, 10, 11, 12, 13.5) cm from armhole cast off.
Knit 2 rows.
Next Row: K2, yo, k2tog, knit to last 3 sts, yo, k2tog, k1.
Knit 3 rows.
Cast off.

Right back shoulder

With WS facing, join yarn to remaining back sts.

Dec 1 st at neck edge on next two WS rows.
8 (8, 9, 9, 11, 11) sts
Work even in patt until work measures 9 (9.5, 10, 11, 12, 13.5) cm from armhole.
Knit 6 rows.
Cast off.

Finishing: Sew right back shoulder to right front shoulder by overlapping garter stitch band.
Sew buttons onto left front shoulder.
Weave in ends.

Bloomers

Cast on 72 (80, 88, 96, 104) sts. Join to work in the rnd, being careful not to twist.
Pm to mark beg of rnd.

Waistband

Work in 2x2 rib for 2.5cm.
Next Rnd: *K2tog, yo, p2; rep from * to end of rnd.
Work in 2x2 rib until waistband measures 5cm total.

Body

Next Rnd: K36 (40, 44, 48, 52), PM, knit to end of rnd.

Short row section

Note: Always pick up and work wraps as you come to them.
**Work in St st for 6 rnds.

Next Rnd: [K1, M1, knit to 1 st before marker, M1, k1] twice.

Next Rnd: Knit to 1 st before marker, w&t, purl to 1 st before marker, w&t, knit to end of rnd.**

Repeat from ** to ** twice more. 84 (92, 100, 108, 116) sts

Work in St st until work measures 15 (18, 20.5, 23, 25.5) cm measuring along shorter side (the side with no short rows).

Gusset increases

Next Rnd: K17 (19, 21, 23, 25), PMA, k8, PMB, k34 (38, 42, 46, 50), PMC, k8, PMD, knit to end.

Next Rnd: Knit to marker A, M1, sm, k8, sm, M1, k to marker C, M1, sm, k8, sm, M1, knit to end.

Next Rnd: Knit.
Rep these last 2 rnds three more times.
100 (108, 116, 124, 132) sts

Next Rnd: Knit to marker D, place sts between marker D and marker A on spare yarn or stitch holder.
Cut yarn leaving a long tail (30-45 cm) and graft previous 8 sts together with the next available 8 sts (those btw markers A and B) using Kitchener stitch.

Legs

First leg

The stitches that are left on the needles are the first leg sts. Divide them evenly among DPNs then pu and knit 2 sts from the side of the gap left by the crotch. Pm after the first of these picked up sts to mark beg of rnd. Join to work in the rnd.
44 (48, 52, 56, 60) sts

**Work in St st for 3 rnds.

Stitch pattern: In the round

●		●		●		2	2
●	●	●				1	
6	5	4	3	2	1		

Stitch pattern: Worked flat

●		●		●		1
●	●	●				
6	5	4	3	2	1	

Key

□	RS: Knit WS: Purl
●	RS: Purl WS: Knit

written
instructions

Pattern Stitch: Pattern is worked the same in the round and flat.

Row/Rnd 1: *K3, p3; rep from * to end of rnd.

Row/Rnd 2: *K1, p1; rep from * to end of rnd.

These two rows/rnds form pattern

Designed by
Joeli Caparco

If hadn't gone into knitting as a profession I would have been a baker. Consequently, I pretty much name all my patterns after food. Bloomer loaf was an obvious name for these bloomer shorts, and what's a better match for a bloomer loaf than cheese?



Next Rnd: K1, m1, knit to 1 st before end of rnd, m1, k1.**

Rep from ** to ** twice more. 50 (54, 58, 62, 66) sts

Work even in St st until leg measures 5 (6, 7.5, 9, 10) cm.

SIZES 0-3 (-, -, 12-18, -) MONTHS ONLY

Next Rnd: *K2tog, p1; rep from * to last 2 sts, k1, p1. 34 (-, -, 42, -) sts

SIZES (3-6, -, -, 18-24) MONTHS ONLY

Next Rnd: *K2tog, p1; rep from * to end. - (36, -, -, 44) sts

SIZES (-, 6-12, -, -) MONTHS ONLY

Next Rnd: *K2tog, p1; rep from * to last 4 sts, k2tog, p2tog. - (-, 38, -, -) sts

ALL SIZES

Work in 1x1 rib for 2.5cm.

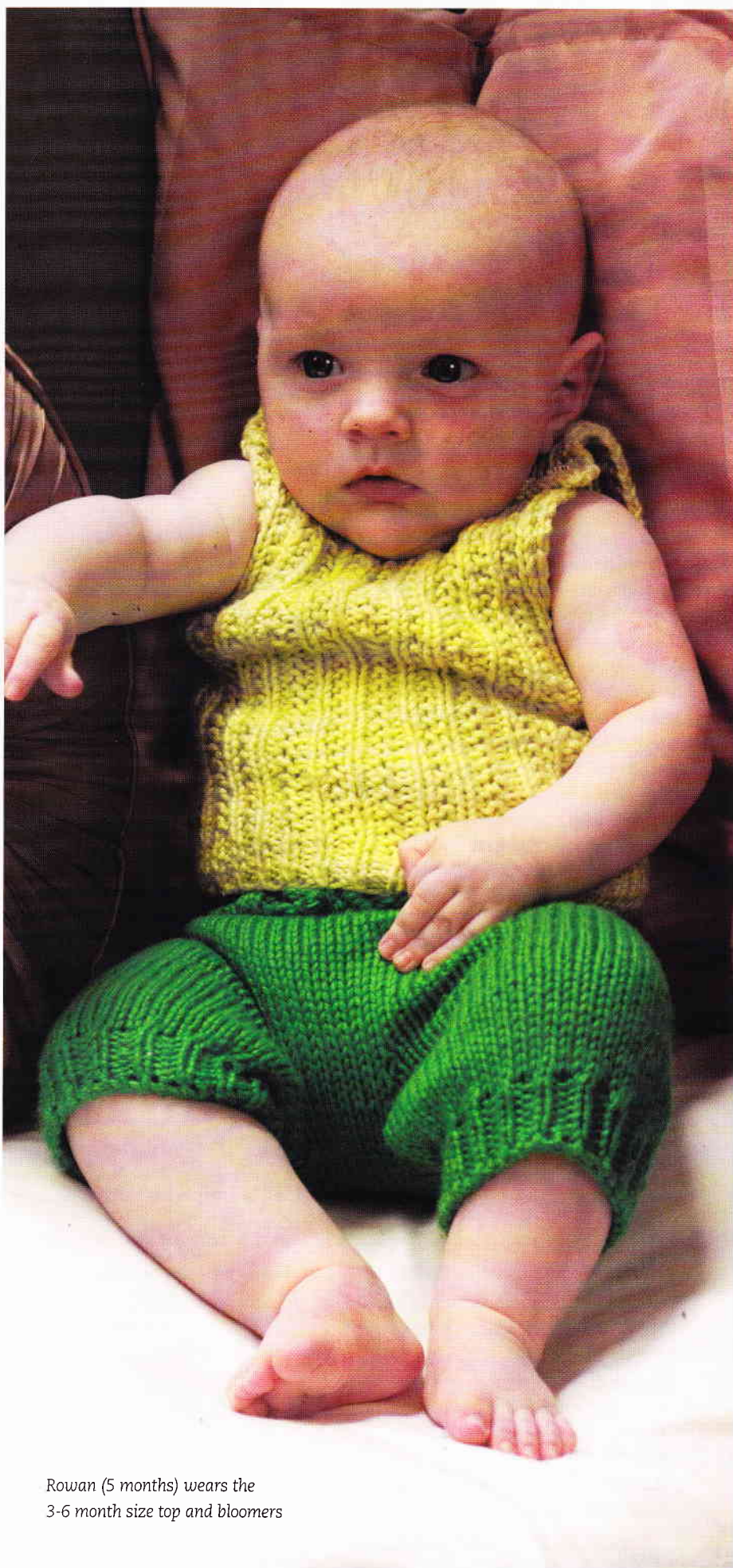
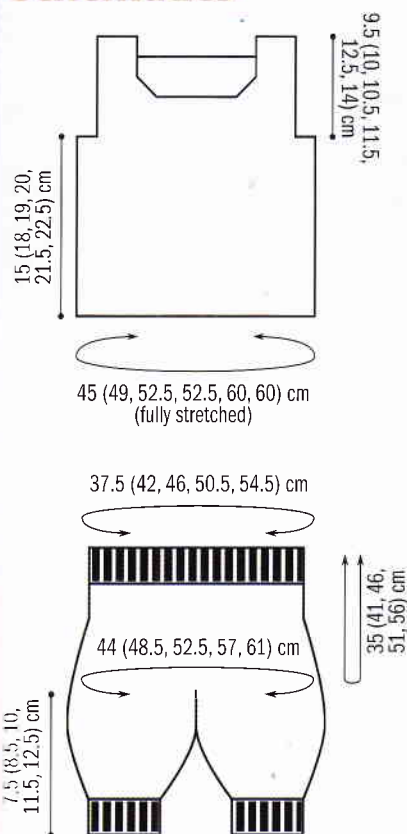
Cast off in pattern.

Second Leg

Place stitches that are on spare yarn or holder on DPNs, distribute sts evenly and work as for first leg.

Finishing: Weave in ends. Make an i-cord of appropriate length for the drawstring and thread through.

Schematics



Rowan (5 months) wears the 3-6 month size top and bloomers

THE REVIEW

Little Houndales

Every month we get together a group of real knitters to test out some yarn and give their honest opinions. Here are the results

THIS MONTH the Review visited the Little Houndales Farm, a family farm, now in the hands of the lovely Kath. It lies at the foot of the Yorkshire Wolds and, as well as having some arable land and some cattle, Kath raises sheep and has a flock of about 60 Suffolk X. She is rightly proud of the yarn that is spun from their fleece, which is one of the yarns reviewed here.

Since starting to sell yarn from the fleece of her own sheep, Kath has expanded the range of yarn she stocks online. As a knitter herself, she's picky about the yarn she stocks so it's no surprise that all these yarns came out with such high marks! All prices quoted here are as listed on www.littlehoundalesknits.com

At the same time as the Review visited, the Little Houndales knitting group was taking part in a Woosack stuffing event. Woosack is part of the Cultural Olympiad and this project enables anyone to contribute to making a cushion from British wool. It is intended that these will be given as a personal welcome gift from the people of Britain to the London 2012 Olympic and

Paralympic athletes. The event is designed to help people gain crafting skills using a sustainable material and also to learn about the production of British wool, on which the early British economy and industry were founded. The project involves a range of people that have been inspired by the 2012 Olympics, but not necessarily able to participate directly in sport.



Stitch pattern: Feather and fan

	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
4	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
3	↘	↘	↘		○		○		○		○		○		○		○	↗	↗
2																			
1																			

Key

●	RS: purl WS: knit	↘	ssk
○	yo	↗	k2tog
□	RS: Knit WS: purl		

written instructions

Cast on a multiple of 19 stitches.

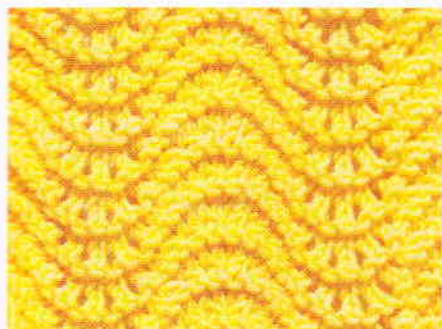
Row 1: Knit.

Row 2: Purl.

Row 3: *[K2tog] three times, k1, [yo, k1] six times, [ssk] three times; rep from * to end of row.

Row 4: Knit.

Milla Mia Naturally Soft Merino

**About the yarn**

100% Extrafine Merino wool;
125m per 50g ball; DK weight

£4.50

In one word: soft, bouncy, rich

The testers would use this yarn for:
jumpers, cardigans, children's clothes

How enjoyable was it to knit with? **5**

How happy are you with your swatch? **5**

How do you rate the colour? **5**

How hardwearing does it feel? **5**

How soft it is against your skin? **5**

Would buy: **100%**

Lorna's Laces Solemate

**About the yarn**

55% superwash Merino wool, 15% nylon,
30% Outlast; 389m per 100g skein; 4-ply

£16

In one word: smooth, lovely, gorgeous

The testers would use this yarn for:
pretty tops, scarves, shawls

How enjoyable was it to knit with? **4.8**

How happy are you with your swatch? **5**

How do you rate the colour? **4.4**

How hardwearing does it feel? **4.4**

How soft it is against your skin? **4.8**

Would buy: **100%**

Louisa Harding Ianthe

**About the yarn**

50% extra-fine Merino wool, 50% cotton;
100m per 50g ball; DK weight

£4

In one word: soft, beautiful, light

The testers would use this yarn for:
summer garments, scarves

How enjoyable was it to knit with? **5**

How happy are you with your swatch? **5**

How do you rate the colour? **5**

How hardwearing does it feel? **4.5**

How soft it is against your skin? **5**

Would buy: **67%**

Noro Silk Garden Lite

**About the yarn**

45% silk, 45% mohair, 10% wool;
124m per 50g ball; DK weight

£7

In one word: colourful, rough, divine

The testers would use this yarn for:
garments, hats, blankets

How enjoyable was it to knit with? **4.4**

How happy are you with your swatch? **4.2**

How do you rate the colour? **5**

How hardwearing does it feel? **4.4**

How soft it is against your skin? **3.4**

Would buy: **80%**

Debbie Bliss Amalfi

**About the yarn**

70% cotton, 15% viscose, 10% linen,
5% silk; 100m per 50g ball; DK weight

£4

In one word: delicate, splitty, fluid

The testers would use this yarn for:
summer tops, smaller knits

How enjoyable was it to knit with? **2.7**

How happy are you with your swatch? **3.7**

How do you rate the colour? **4.7**

How hardwearing does it feel? **4.7**

How soft it is against your skin? **4.7**

Would buy: **66%**

Little Houndales Yorkshire
Wool & Alpaca Aran**About the yarn**

50% Yorkshire Wolds Suffolk X wool,
50% alpaca; 70m per 100g ball; aran weight

£5

In one word: warm, hardwearing, cosy

The testers would use this yarn for:
bags, cables, jumpers

How enjoyable was it to knit with? **4.5**

How happy are you with your swatch? **4.25**

How do you rate the colour? **5**

How hardwearing does it feel? **5**

How soft it is against your skin? **3.4**

Would buy: **75%**

Boho BANGLES

Whether worn individually or stacked together, these bracelets are a great use of scrap yarn. Why not knit some to co-ordinate with your handmade jumpers?

Essentials...

Size

Each bangle will fit a woman's wrist
The Zigzag bangle and the Dots bangle
each measure 3cm wide; the Cable
bangle measures 7cm wide

Yarn

● Gems Fine/Sport weight – 1 skein each
in Terra Cotta 47 (A), Caribou 53 (B),
Pink Panther 51 (C) and Cream 30 (D)

About the yarn

Sport weight; 205m per 100g;
100% superwash Merino wool

Substitution note

If knitting from your stash you will need:

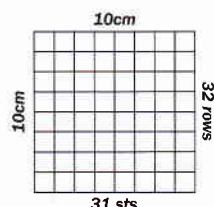
- 8.5m of each of four colours for the Zigzag bangle
- 16m of each of two colours for the Dots bangle
- 27.5m for the Cable bangle

Needles

- 3.25mm straight

Tension

Measured over stranded
stocking stitch:



Other supplies

- cable needle
- three bangle bracelets
(two 3cm wide and one 7cm wide)
- tapestry needle

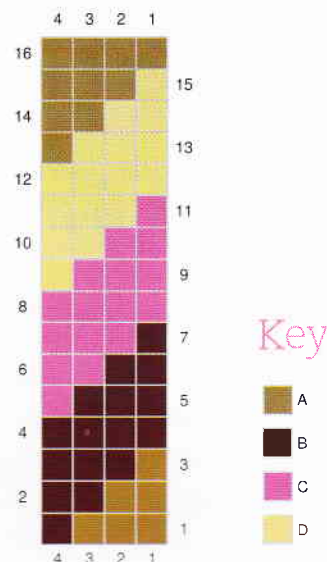
FOR A
FULL LIST OF
ABBREVIATIONS
PLEASE SEE THE
GLOSSARY
ON PAGE 95

IT'S EASY TO DESIGN your own bangle covers. Simply knit a swatch in a stitch pattern you love, and count the number of stitches per centimetre. Carefully measure the distance around the side of your bracelet (all the way around so it will be lined as well as covered) and multiply this number by your stitch tension, allowing for a little stretch. Add one selvedge stitch to each side for seaming, and cast on!

Zigzag bangle

With yarn A, cast on 16 sts.
Begin the Aztec pattern and work even until
piece measures approximately 25.5cm
from beginning.
Cast off, leaving a 90cm tail.

Chart: Aztec pattern



Boho Bangles



BEGINNER



SCRAPS OF
5-PLY/SPORT



KNIT IN...
hours

se
s?

e
of
ure

is
for
to

until

m

>>

>> cont'd from p.68

Dots bangle

With B, cast on 16 sts.

Begin the Dots pattern and work even until piece measures approximately 25.5cm from beginning.

Cast off, leaving a 90cm tail.

Cable bangle

With A, cast on 19 sts.

Begin the Cable pattern, and work even until piece measures approximately 25.5cm from beginning.

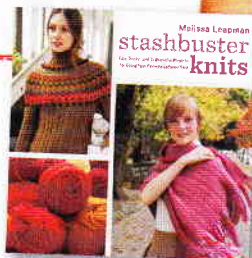
Cast off, leaving a 90cm tail.

Finishing: Weave in all remaining yarn tails. Sew the cast-on edge to the bound-off edge. Place the knitted fabric on top of the appropriate bangle, and sew the long side seam, enclosing the bangle inside the fabric. Fasten off and darn in the remaining yarn tail.



About the book

Stashbuster Knits,
by Melissa Leapman



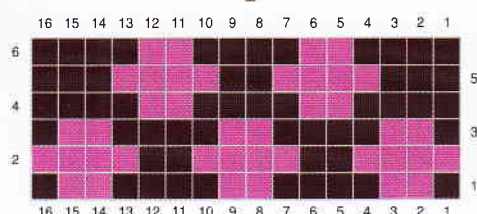
This fantastic new book from renowned designer Melissa Leapman is filled with tips and hints on customising projects and ideas to use even the tiniest bits of yarn. There are 21 projects as well as heaps of advice on making the most of our stash of precious yarn! The RRP is £14.99, but *Knit now* readers can buy a copy at the special offer price of £11.24 plus P&P (£2.95 for the first item and £1.95 for each additional item).

To order please call 01273 488005 or go to www.thegmcgroup.com and quote code R3575

Closing date: 30th September 2012

• READER OFFER •

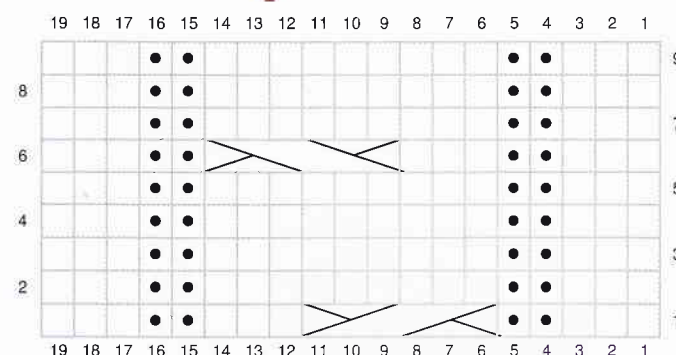
Chart: Dots pattern



Key

B	RS: knit WS: purl	C6B
C	RS: purl WS: knit	C6F

Chart: Cable pattern



Fair Isle TOTE

Zesty, contemporary colours bring Fair Isle right into the 21st century and make this bag a modern classic, with a ribbed top and looping straps

Essentials...

Yarn

- Rowan Pure Wool DK – 3 balls of Hay 014 (A), 1 ball each of Barley 015 (B), Avocado 019 (C), Shale 002 (D), Damson 030 (E), Kiss 036 (F) and Glade 021 (G)

£38.25 from www.tricoletteyarns.com

About the yarn

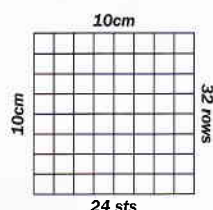
DK; 125m per 50g ball;
100% superwash wool

Needles

- 3.25mm straight
- 4.00mm straight

Tension

Measured over patt using
4mm needles:



Other supplies

- piece of fabric approximately 65x37cm for lining
- sewing needle & thread
- tapestry needle

IF YOU'VE NEVER tried stranded knitting and would like to give it a go, this little bag will be a great introduction. The pattern itself is nice and simple so you can just concentrate on learning this new technique. The finished result is a really practical bag that is fully lined and perfect for carrying your essentials on a day out.

Front and back (make 2)

Using 4mm needles and A, cast on 73 sts. Starting with a knit row, repeating the 8-st patt rep nine times across rows and working edge st as indicated, work in St st from chart as follows:

Work all 30 rows of chart three times, then chart rows 1-4 again, inc 1 st at centre of last row and ending with a WS row. 74 sts. Cut off contrast yarns and cont with A only. Change to 3.25mm needles.

Next row (RS): K2, [p2, k2] to end.

Next row: P2, [k2, p2] to end.

Work in rib as set for 6 rows more, ending with a WS row.

Next row (RS): Rib 12, cast off 2 sts (to form eyelet hole for Strap), rib to last 14 sts, cast off 2 sts (to form other eyelet hole for strap), rib to end.

Next row: Rib to end, casting on 2 sts over those cast off on previous row.

Work in rib for 8 rows more, ending with a WS row.

Cast off in rib.

Straps (make 2)

Using 3.25mm needles and A, cast on 6 sts. Starting with a knit row, work in St st until

strap measures 128cm, ending with a WS row.
Cast off.

Making up

Sew in all loose ends, then block and press the pieces.

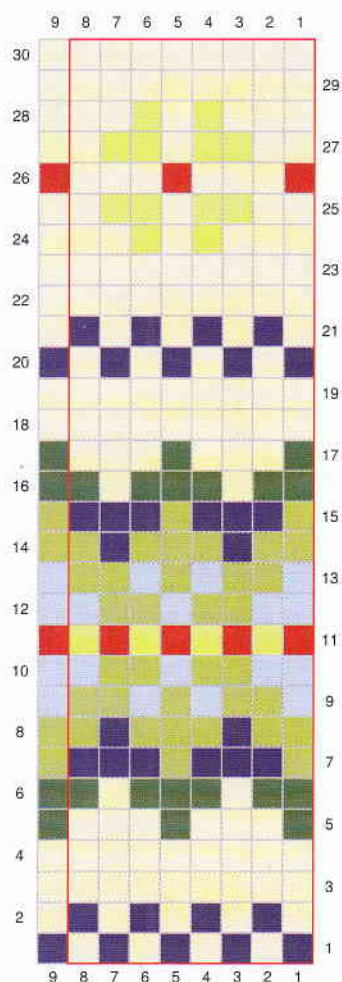
Join the front and back along cast-on and row-end edges.

Starting on RS of work, take one end of one strap through one eyelet hole on one side, then take other end of same strap through other eyelet hole of same side. Join ends of strap. Thread ends of other strap through eyelet holes of the other side and join ends in same way. (Straps will roll in on themselves to form soft tubes.)

To line the bag: Cut two pieces of fabric the same size as the front and back, adding seam allowance along all edges except the top. Sew the two lining pieces together along the side and lower edges, leaving upper (opening) edge open. Slip lining inside bag, turn under raw edge around upper edge so that it lies just below the ribbed top of the knitted bag and neatly sew in place.



Chart



Key

A	E
B	F
C	G
D	Pattern repeat



INTERMEDIATE



450g ARAN



KNIT IN...
days



About the book

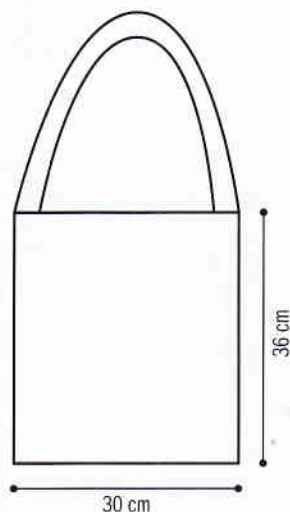
50 Knit & Crochet Accessories

These contemporary designs allow you to learn the arts of knitting and crocheting while creating beautiful garments to cherish. Each project has straightforward instructions and takes only a few days to make. The RRP is £9.99 but Knit now readers can buy a copy of the book for only £7, with free postage and packaging within the UK!

To buy your copy, call 0844 576 8122 and quote reference CH1656



Schematic



Colour STUDY SET

Combining colour in knitting needn't be difficult, as this set shows. The designer has used three simple but different ways to create stripes and patterns

Essentials...

Sizes

Cowl: S (L)

Wristlets: One size

Hat to fit: 45.5 (49.5, 53.5) cm head

See schematic for finished measurements and hints and tips for cowl and wristlets sizing note

Yarn

- Brown Sheep Lanaloft Sport – 2 balls in Catamaran Seas (MC) and 1 in Cottage White (CC)
- £15.45 from www.maggielly.co.uk

About the yarn

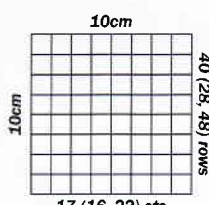
Sport weight; 133m per 50g ball; 100% wool

Needles

- **Hat:** 4mm DPNs
- **Wristlets:** 4mm straight
- **Cowl:** 5mm straight

Tension

Tension for wristlets (cowl, hat) measured over patt st:



Other supplies

- 4 stitch removable markers
- tapestry needle

FOR A
FULL LIST OF
ABBREVIATIONS
PLEASE SEE THE
GLOSSARY
ON PAGE 95

PLAYING WITH COLOUR is one of the easiest ways to adapt a pattern and make it your own. One of the best things about this particular yarn is the wide range of colours available; so you're sure to find a pairing you love.

Wristlets

Note: Do not break yarn at end of each stripe, carry them loosely up the side of the work – always bringing new colour around the front – this will give a pretty edging

Using a provisional cast on, cast on 25 sts. With MC knit 1 row.

Begin working stripe sequence as follows:

Row 1 (RS): With CC, knit to end.

Row 2 & 3: K10, turn.

Row 4: Knit to end.

Row 5 & 6: With MC, knit to end.

Row 7 & 8: With CC, knit to end.

Row 9 & 10: With MC, knit to end.

Rep Rows 1-10 of stripe sequence 5 more times, then work Rows 1-8 once more.

Finishing: Undo provisional cast on and using MC work a three needle cast off or graft sts together using Kitchener stitch.

Cowl

Note: Break the yarn after each CC stripe, carry the MC up the side of the work.

Using a provisional cast on, cast on 35 sts. With MC, work 2 rows in St st, working the first and last 3 sts in G st.

Row 1: **With CC, knit.

Row 2: K10, turn.

Row 3, 5, 7, 9 & 11: Knit to end of row.

Row 4: K8, turn.

Row 6: K6, turn.

Row 8: K4, turn.

Row 10: K2, turn.

Row 12: Knit to end of row.

Row 13: K10, turn.

Row 14: Knit to end of row.

Row 15: With MC, knit to end of row.

Row 16: K3, p to last 3 sts, p3.

Rep Rows 15 & 16 four more times.**

Rep from ** to ** 8 (9) times.

Then work Rows 1-14 once, work Rows 15 & 16 three times, then work Row 15 once more.

Finishing: Undo provisional cast on and with MC, graft sts together using Kitchener stitch.



cont'd on p.76 >>



BEGINNER



150g SPORT



KNIT IN...
days



hints & TIPS



You can easily adjust the size of the cowl and wristlets to fit you. Just cast on more stitches to make longer wristlets or a taller cowl. To make them wider (or narrower) simply work more (or fewer) repeats of the stripe sequence

>> cont'd from p.74

Hat

Using MC, cast on 96 (112, 128) sts. Join to work in the rnd, being careful not to twist. Work 4 (6, 6) rnds of garter stitch. Work pattern stitch across all stitches until work measures 8 (11, 13) cm from cast on edge.

Pm INTO stitches as follows:

SMALL SIZE ONLY

Pm into 14th, 38th, 62nd, 86th stitches.

MEDIUM SIZE ONLY

Pm into 14th, 44th, 72nd, 100th stitches.

LARGE SIZE ONLY

Pm into 18th, 50th, 82nd, 114th stitches.

Dec Rnd: [Work to 1 st before marked st, cdd placing marker into completed decrease] four times, work to end.

Continue working in pattern stitch, working dec rnd on Rnd 2 of pattern 5 (5, 7) times. 56 (72, 72) sts

Then continue working in pattern stitch, working dec rnd on Rnds 1 & 3 of pattern 3 (4, 4) times. 8 (8, 8) sts

Finishing: Break yarn and draw tail through rem sts, pull tight, and fasten.

Chart: Hat pattern

4	3	2	1	
∇				4
∇				3
●	∇		∇	2
	∇		∇	1
4	3	2	1	

Key

MC	∇ slip
CC	● purl

written instructions

Rnd 1 (CC): *Sl 1, k1; rep from * to end.

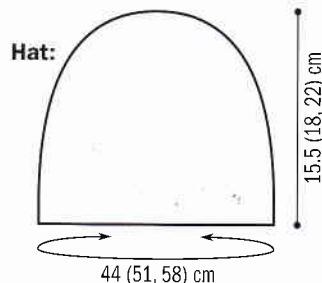
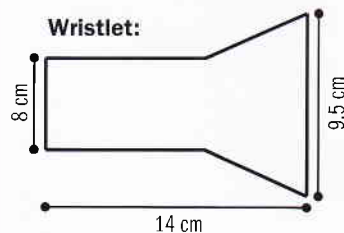
Rnd 2 (CC): *Sl 1, k1, sl 1, p1; rep from * to end.

Rnds 3 & 4 (MC): *K3, sl1; rep from * to end.



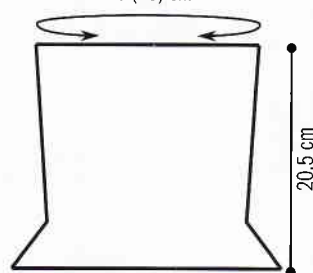
Designed by
Elly Doyle

Schematics



Cowl:

40 (45) cm



I wanted to create a set of accessories that used the same two colours yet used different stitch patterns across the set to illustrate the different effects that one can achieve by using the same colours in different ways. I sell Lanalof Sport, and take monthly Special Orders for other Brown Sheep yarn, on my site www.magpielly.co.uk I occasionally blog there, but you're much more likely to find me hanging out on twitter (@magpielly) so come by and say hello!



Fields of Gold

SOCKS

Inspired by the myths of King Arthur and his knights, and the real kings and knights of the Field of Cloth of Gold, these socks are truly exceptional

Essentials...

Sizes

S (M, L)

Designed to fit with 0-2.5cm negative ease

See schematic for finished measurements

Yarn

- Skein Queen Exquisite –
1 (1, 2) skeins in Winter Barley
£14.95 from www.theyarncafe.com

Note: this colourway is exclusive to the Yarn Cafe

About the yarn

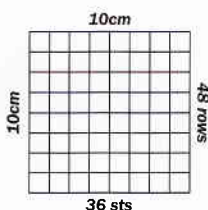
4-ply/sock; 400m per 100g skein;
80% Merino wool, 10% cashmere,
10% nylon

Needles

- 2.25mm, set of 6 DPNs, 15cm long

Tension

Measured over stocking stitch:



Other supplies

- 1x lobster clasp or open-loop stitch marker for beginning of the round
- darning needle

WE LOVE IT WHEN a yarn and design come together perfectly. This gorgeous hand-dyed cashmere blend yarn is the ideal match for this intricate pattern – the finished items really glow in the light. If you're making the largest size, less than half a skein of the second skein will be needed, so you can use the rest for another special project. Why not use the charts to make yourself some fingerless mitts in the same pattern?

Cast on 54 (72, 90) sts using the backwards loop method (the cast-on edge will be hidden inside the sock so neatness is not a consideration, but big loops for easy pick-up are). Distribute in multiples of 18st over 3 or 4 DPNs. Join to work in the rnd, being careful not to twist. Pm to mark the beg of the rnd.

Cuff

Rnds 1-12: Knit 12 rnds.

Picot rnd: *K2tog, yo; rep from * to end.

Rnds 14-25: Knit 12 rnds.

Rnd 26: Work cast-on edge and live sts together using a tuck st (see special instructions).

special instructions

Tuck st: Place the cast-on edge sts onto a spare needle, 18 st at a time. Fold piece along the picot rnd so that the WS comes together and the cast-on edge is held behind the live sts. *K2tog 1 st from the live sts and 1 st from the cast-on edge; rep from * to end. Thus the live sts and cast-on edge are joined.

Leg

Work 3 (4, 5) repeats of Chart A across the rnd. Note that on Rnd 7 and 27 the first st on each DPN is slipped onto the prev DPN before starting the rnd to make working the dec easier. Rep Rnds 1-28 of chart two times in total.

Heel flap

SMALL AND LARGE ONLY

Row 1 (RS): [P2, k1-tbl] four times, k1, turn.

Row 2 (WS): Sl1, [p1-tbl, k2] four times, rm, [p1-tbl, k2] four (10) times, p1-tbl, p1, turn.

You will now work flat over these 27 (45) sts.

Row 3 (RS): Sl1, *k1-tbl, p2, rep from * to last 2 sts, k1-tbl, k1, turn.

Row 4 (WS): Sl1, *p1-tbl, k2, rep from * to last 2 sts, p1-tbl, p1, turn.

Rep Rows 3 & 4 10 (19) more times.

MEDIUM ONLY

Sl the last st of DPN 4 onto DPN 1 so that you have 37 sts on DPNs 1 & 2 for the

cont'd on p.82 >>

M1 left: Lift the left leg of the st below the st just knit and place it onto the LH needle, ktbl

M1 right: lift the right leg of the st below the next st and place onto the LH needle, knit this st

Fields Of Gold Socks



ADVANCED



100g-200g 4-PLY



KNIT IN...
weeks



>> cont'd from p.80

heel flap and 35 sts rem on DPN 3 & 4 for the top of the foot. Working across DPN 1 & 2 only, knit heel as follows:

Row 1 (RS): Sl1, *p2, k1-tbl; rep from * to last st, k1, turn.

Row 2 (WS): Sl1, *k2, p1-tbl; rep from * to last st, p1, turn.

Rep Rows 1 & 2 14 more times.

Turn heel (all sizes)

Row 1 (RS): Sl1, k15 (19, 23), ssk, k1, turn.

Row 2 (WS): Sl1, p6 (4, 4), p2tog, p1, turn.

Row 3: Sl1, knit to 1 st before gap, ssk, k1, turn.

Row 4: Sl1, p to 1 st before gap, p2tog, p1, turn.

Rep Rows 3 & 4 until all st have been worked – 17 (21, 25) st rem.

Shape gussets

Work each DPN as follows:

DPN 1: K17 (21, 25).

DPN 2: Pu and work 12 (16, 21) from slipped sts along the left edge of the heel flap as follows: p4 (2, 1)-tbl, [ktbl, p5-tbl] 1 (2, 3) times, k1-tbl, p1-tbl, pu 1 st between the heel flap and the top of the foot and p-tbl,

DPN 3: Work the top of foot according to Row 1 of the appropriate size of Chart B

DPN 4: Pu 1 st between the top of the foot and the heel flap and ptbl, Pu and work 12 (16, 21) slipped sts along the right edge of the heel flap as follows: p1-tbl, k1-tbl, [p5, k1-tbl] 1 (2, 3) times, p4 (2, 1)-tbl, pm to mark beg of rnd.

Continue working though Chart B on DPNs 2-4, knitting all sts on DPN 1. When the sts on DPN 3 have been dec enough, move them onto DPN 2. Work all inc sts on DPN 1, splitting these sts onto two needles as necessary.

Foot

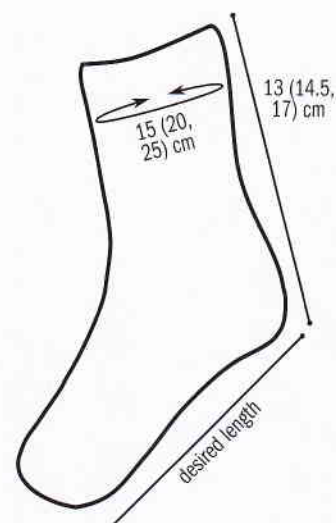
Knit all sts on the sole and work Chart C over the top of the foot until piece measures approximately 5cm less than foot length, ending with Rnd 8.

Toe

Work appropriate size of Chart D on the top of the foot, mirroring the dec in St st on the sole.

Finishing: Cut a yarn tail four times the breadth of the rem st and, using a darning needle, graft sole and foot st tog using Kitchener stitch. Alternatively turn sock inside out and use a three needle cast-off to close the toe. Block to dimensions given and weave in ends.

Schematic

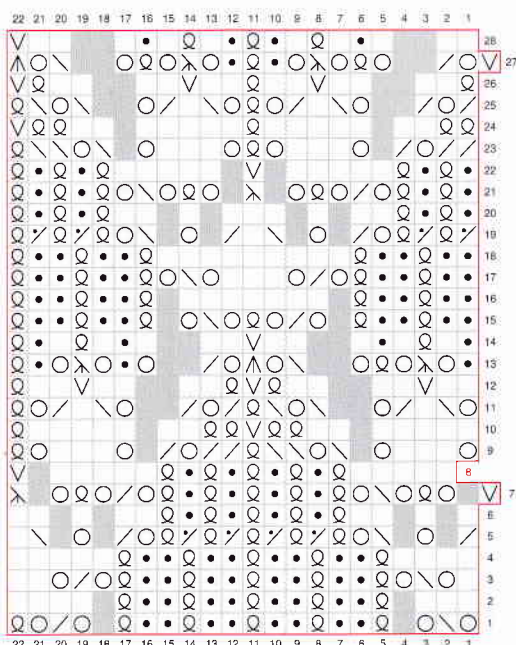


hints&TIPS:



Choose the size appropriate to your lower calf and work a shorter heel flap and/or commence the sole inc later/sooner to accommodate a slimmer ankle and narrower/broader foot. At the toe divide st evenly between top and bottom and shift the dec accordingly

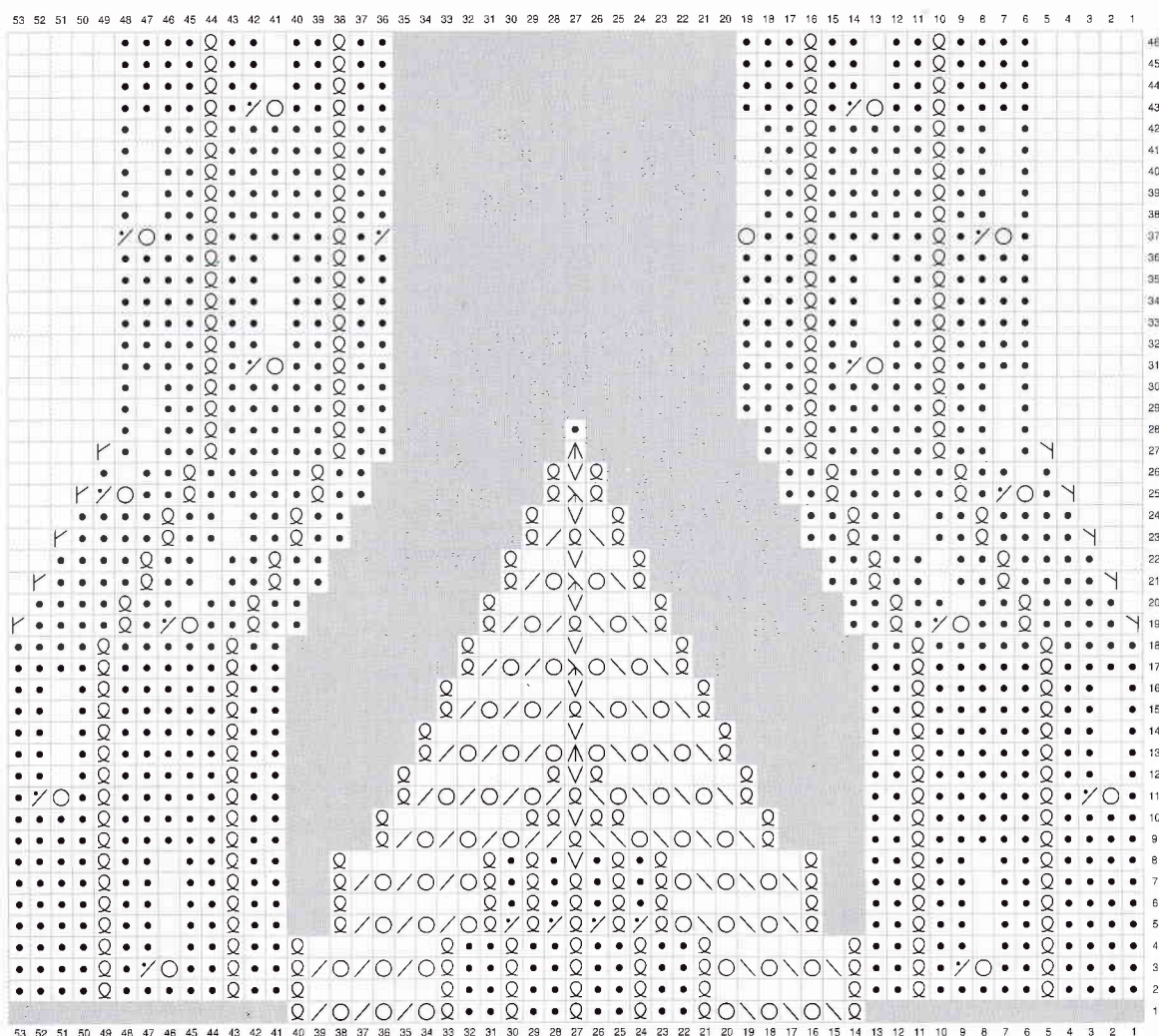
Chart A



Key

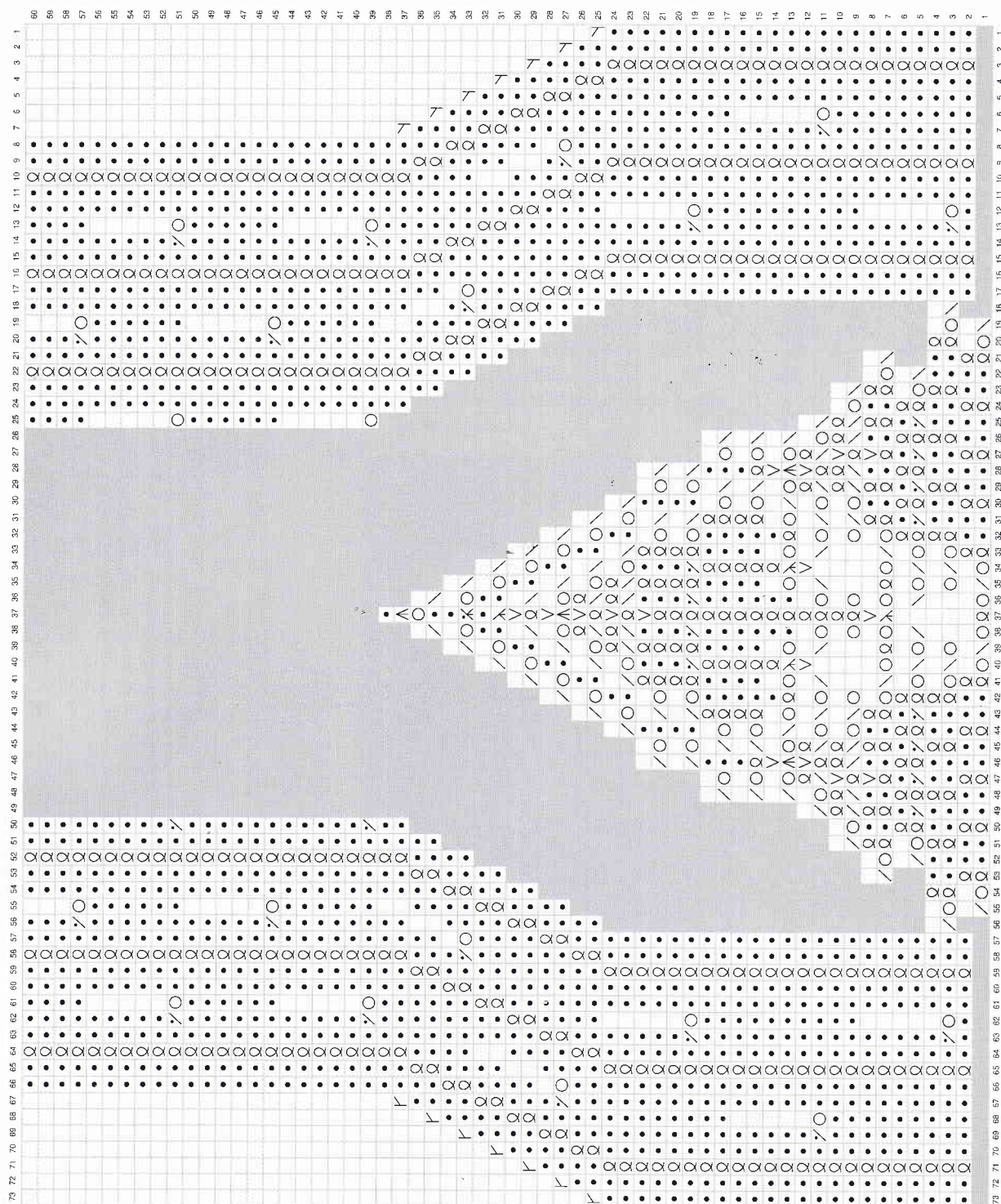
P st for size medium	No stitch	Size Small
knit	purl	Size Medium
yo	slip	Pattern Repeat
k2tog	p2tog	M1 (left leaning)
ssk	cdd	M1 (right leaning)
k tbl	sssk	p3tog

Chart B: Small



cont'd on p.84 >>

Chart B: Medium

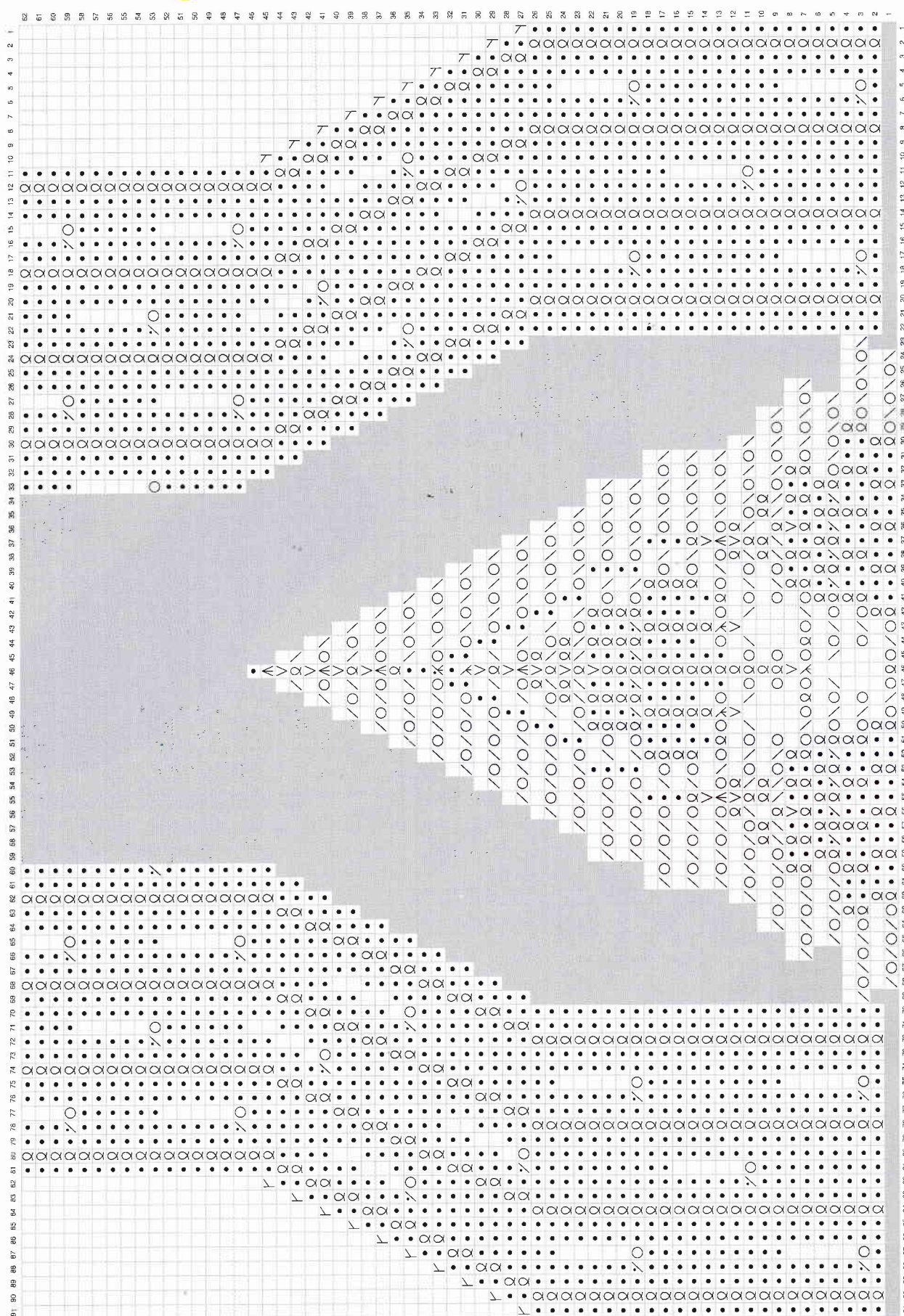


Designed by
Anna Richardson
OneHandKnits

Ever one for tales of daring-do at the court of King Arthur, I designed these socks to mimic a heraldic pendant fluttering over a golden field of wheat. Bringing them forward out of mythology and into Tudor times, the title is taken from the Field (of the Cloth) of Gold where Henry VIII met Francis I of France to reaffirm the Anglo-French Peace Treaty.



Chart B: Large



cont'd on p.85 >>

Chart C

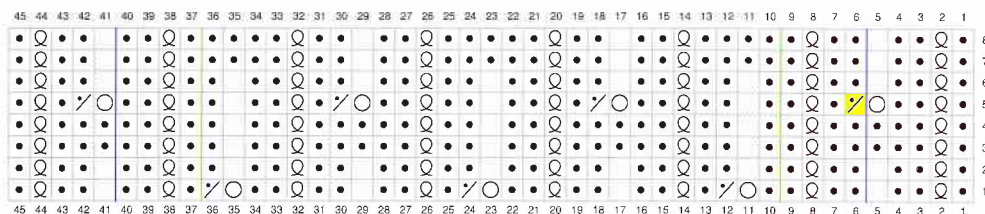


Chart D: Small

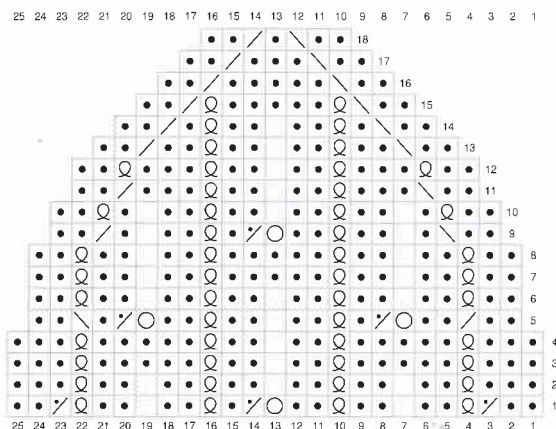


Chart D: Medium

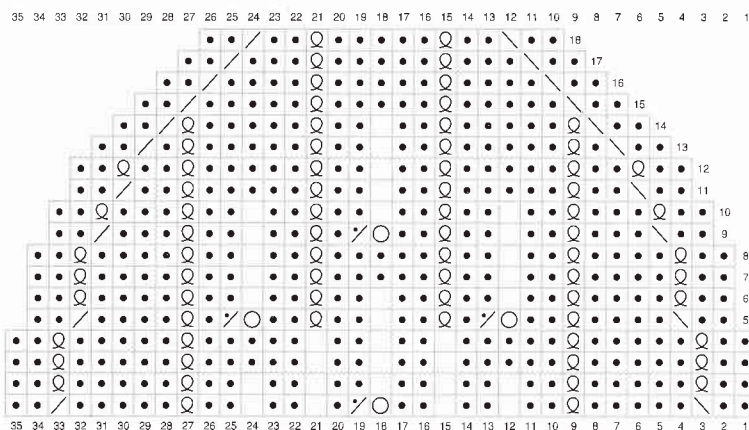


Chart D: Large

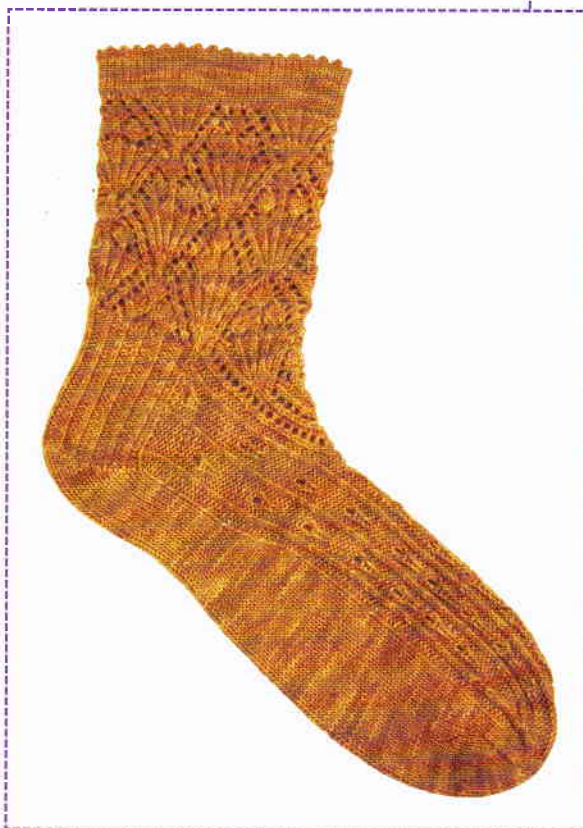
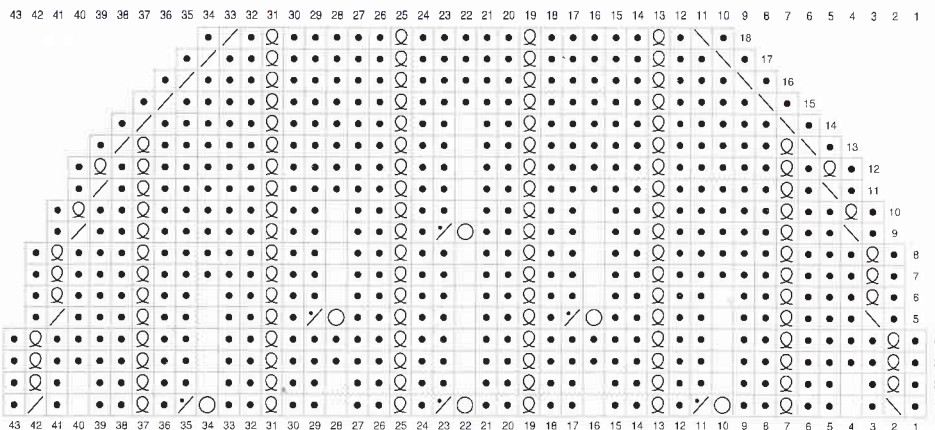


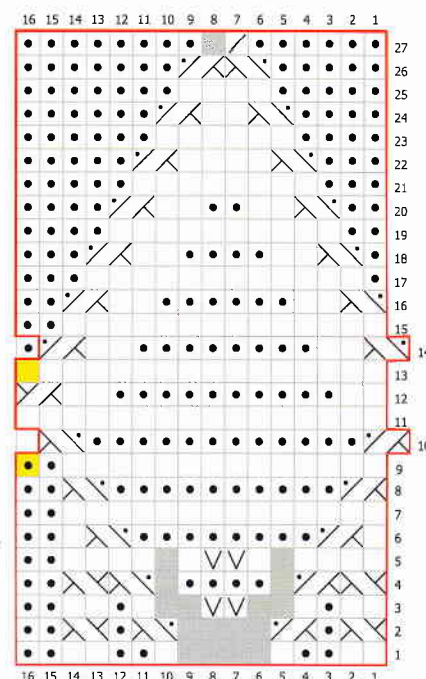
Chart confusion

I have been out of knitting for a while, and picked up Knit now because it is full of small things to knit. There are some lovely patterns in issue 7, one of which is the Lotus Crown hat, which I thought was great and decided to have a go at. However, I find I am struggling a little with the charts - for instance in the first row of the body chart there are four blank stitches, which I don't know what to do with. Do you slip them, or ignore them on the first row?

Hazel, by email

THE FIRST STEP when following a chart is to read the key and any chart notes and special abbreviations carefully. Not all publisher/designers use the same symbols to represent different stitches or combinations of stitches. Check whether every row is shown on the chart. In the case of the Lotus Crown hat it is, but some charts

only show alternate rows, especially where the even/reverse/wrong side rows are the same. When knitting from a chart start from the bottom-right corner unless instructed otherwise. This hat is knitted in the round so each row of the chart should be read right to left. Read on for our guide to successfully following charts.



and 6. Row 4 will have 14 stitches in the repeat due to the double increase on row 3 (note how two grey squares are replaced by stitches). Row 6 will have 16 stitches following the double increase shown on Row 5 of the chart and the final two black squares are replaced by actual stitches.

Similarly with decreases, as each round progresses there are fewer stitches. To make this clear, the square where the stitch has gone is replaced with a grey square. So Row 10 reads 'P1, k1, p3' (repeated seven times in total for the smallest size).

Showing the stitches in this way has the effect of keeping the chart a neat rectangle, showing the location of the shaping and making it easier to visualise the structure of the pattern as you knit.

Pattern repeats

Where a pattern is repeated several times across a row, the designer will normally chart the pattern section just once (the pattern repeat). Any odd stitches at the beginning or end of the row are shown at the side of the pattern repeat and the section to be repeated is usually surrounded by a bold line or clearly demarcated in another way (a bold red border in this case). The smallest size for our hat has 84 sts and we have a 12 st pattern repeat. So, reading from the first row of the body chart, we would work 'K2, p2, k2, p2, k2, p2' a total of seven times. The next size up would repeat 8 times (96 divided by 12) and so on.

Overlapping stitches

A feature of circular knitting is that sometimes a stitch (or more usually a stitch combination) will overlap two rounds. That is to say that the last stitch (or stitches) of the round may be 'borrowed' to make the first combination stitch of the following round.

You can see this on Rounds 9/10 and 13/14. Round 13 would be worked (assuming the smallest size) as 'k14, p2' six times, then the final repeat would be 'k14, p1'. This leaves one stitch unworked at the end of the round. This stitch is used (borrowed) to make the first cable combination of round 14 which will read 'T2lp, k12, T2l'. Note that we still have a 16st pattern repeat.

Circular needles

If you are using circular needles and a stitch marker to denote the start of the rounds, you will need to slip the final stitch onto the RH needle, remove the marker, replace the slipped stitch back onto the LH needle and replace the marker on the RH needle before making the cable (effectively temporarily moving the start of the round by one stitch). Once this round is complete, when you reach the stitch marker, remove it, knit one

stitch, then replace it, thus putting the stitch marker back in its original place.

DPNs

Working on DPNs you will have one stitch left on your LH needle. Slip this onto the next set of stitches to be worked. This needle will have 17 stitches and you will normally need to repeat this for each needle, transferring the last stitch on the LH needle onto the next set, to allow you to make the first cable of the pattern repeat on each needle.

At the end of the round you will 'pay back' the borrowed stitch and knit the first stitch onto the final set of stitches on your RH needle. The set on your RH needle now has 17 stitches. Knit the round, paying back a stitch with each needle change, so that you will have 16 stitches on each needle again at the end of the round. This process is repeated on Rounds 14 and 15 but the stitch 'paid back' is purled not knitted.

Multiple charts

It is rare for a chart to show an entire garment due to the size of chart it would require. Hence, as here, where there are several areas of pattern in a piece, there will be several small charts. You will be instructed which chart to follow at the appropriate point in the text.

Knitting needle sizes

Metric	UK (old)	US	Metric	UK (old)	US
2mm	14	0	5.5mm	5	9
2.25mm	13	1	5.75mm	—	—
2.75mm	12	2	6mm	4	10
3mm	11	—	6.5mm	3	10
3.25mm	10	3	7mm	2	—
3.5mm	—	4	7.5mm	1	—
3.75mm	9	5	8mm	0	11
4mm	8	—	9mm	00	13
4.25mm	—	6	10mm	000	15
4.5mm	7	7	12mm	—	—
5mm	6	8	15mm	—	19
5.25mm	—	—	19mm	—	35

Standard yarn weights

Yarn type	Weight	Tension*	Needle size
2 ply/lace	super-fine	27–32 sts	2.25–3.25mm
4 ply/sock	fine	23–26 sts	3.25–3.75mm
5 ply/sport	light	23–25 sts	3.5–4mm
DK	light	21–24 sts	3.75–4.5mm
aran	medium	16–20 sts	4.5–5.5mm
chunky	bulky	12–15 sts	5.5–8mm
super-chunky	super-bulky	6–11 sts	8mm and above

Note: *tension is measured over 10cm in stocking stitch

Glossary

Abbreviation	Meaning	Abbreviation	Meaning
1x1 rib	k1, p1 ribbing	patt	Pattern
2x2 rib	k2, p2 ribbing	pm	Place marker
alt	Alternate	prev	Previous
beg	Beginning	psso	Pass slipped stitch over
CC	Contrast colour	pu	Pick up
cdd	Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over	rem	Remaining
cm	Centimetres	rep	Repeat
CN	Cable needle	Rev St st	Reverse stocking stitch. As stocking stitch, but knit side is the ‘wrong’ side.
C2B	Cable 2 backwards – sl st onto CN, hold in back, k1 from LH needle, k1 from CN	RH	Right hand
C2F	Cable 2 forwards – sl st onto CN, hold in front, k1 from LH needle, k1 from CN	rm	Remove marker
cont	Continue	rnd	Round
dec	Decrease	row	Row
DPN	Double-pointed needle	RS	Right side
fol	Following	sk	Skip
g	Grammes	Sk2p	Slip 1, knit 2 together, pass slipped stitch over
G st	Garter stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds.	SKP	Slip 1, knit 1, pass slipped stitch over
i-cord	K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length	sl	Slip stitch
in	Inches	sm	Slip marker
inc	Increase	ssk	Slip one knitwise, slip one purlwise, knit two slipped stitches together
incl	Including	ssp	Slip one, slip one, purl two slipped stitches together
k	Knit	st	Stitch
k-wise	Knitwise	St st	Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds.
kfb	Knit one through the front then through the back (same stitch)	tbl	Through back loop
K2tog	Knit two together	tog	Together
LH	Left hand	w&t	Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
m1	Make one	WS	Wrong side
mb	Make bobble	wyib	With yarn in back
MC	Main colour	wyif	With yarn in front
p	Purl	yo	Yarn over
p-wise	Purlwise	[]	Repeat instructions
P2tog	Purl two together	()	Alternative sizes